EASY BEATLES

315

MICHELLE
YESTERDAY
ALL MY LOVING
AND I LOVE HER
CAN'T BUY ME LOVE
A HARD DAY'S NIGHT
LET IT BE
HEY JUDE
LUCY IN THE SKY WITH DIAMONDS
WHEN I'M SIXTY-FOUR
GOODBYE
HERE, THERE AND EVERYWHERE
and more

SIGHT & SOUND Music Software, Inc.

EASY BEATLES

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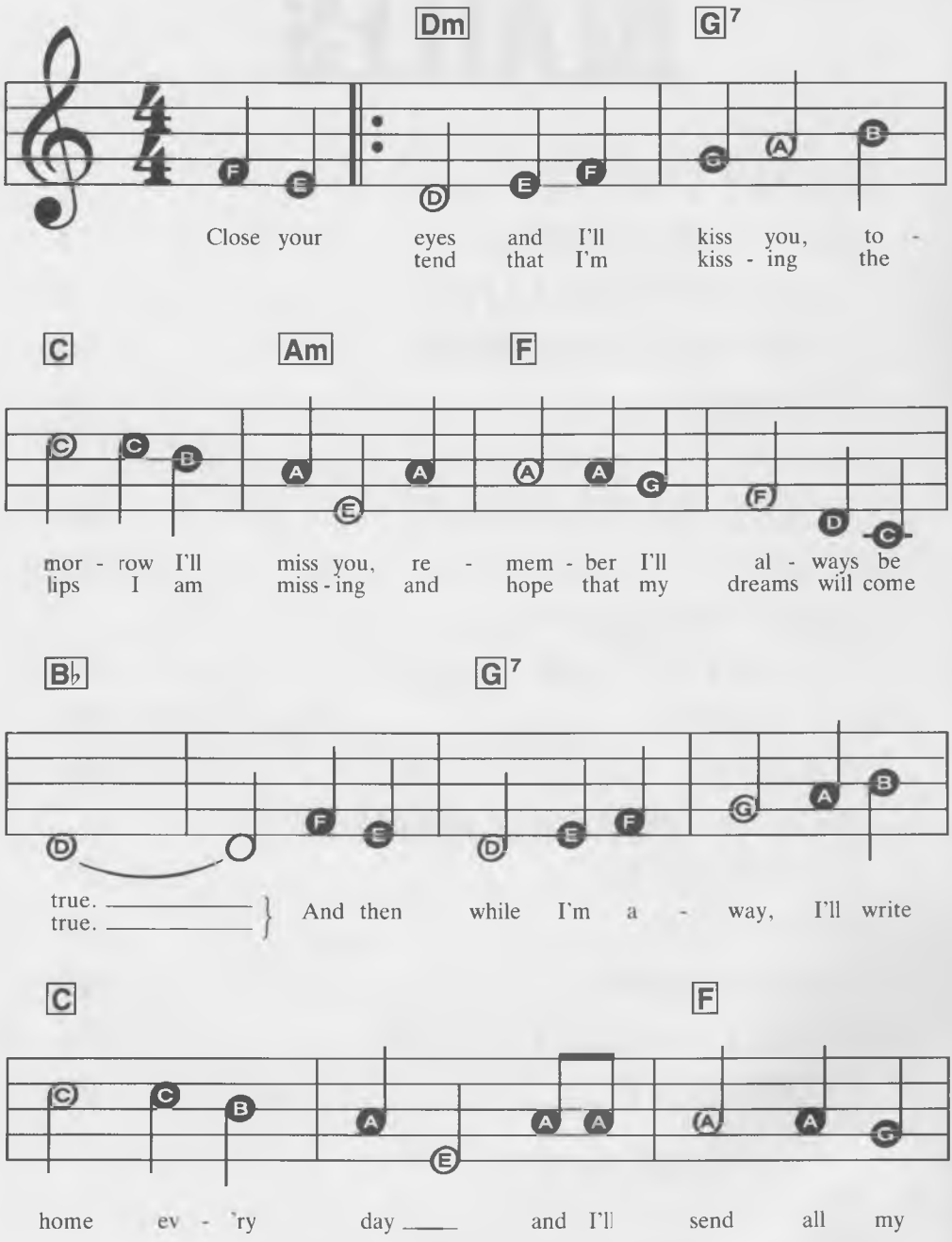
ALL MY LOVING

ORGAN
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Dm
G7
Close your eyes and I'll kiss you, to -
tend that I'm kiss - ing the
C
Am
F
mor - row I'll miss you, re - mem - ber I'll al - ways be
lips I am miss - ing and hope that my dreams will come
B♭
G7
true.
true.
And then while I'm a - way, I'll write
C
F
home ev - 'ry day and I'll send all my

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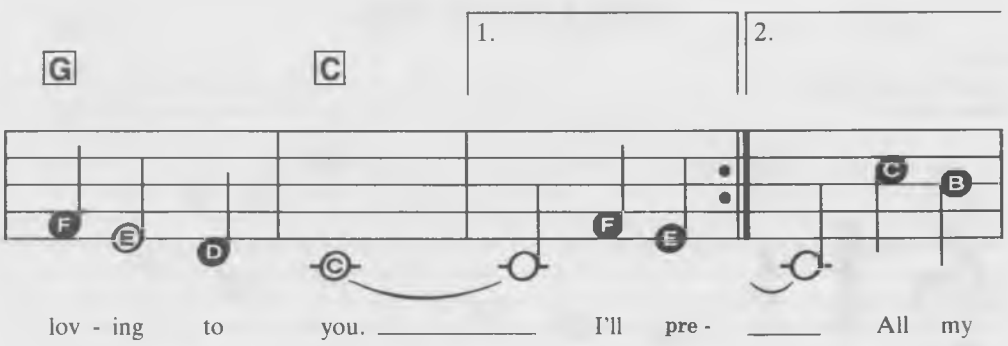
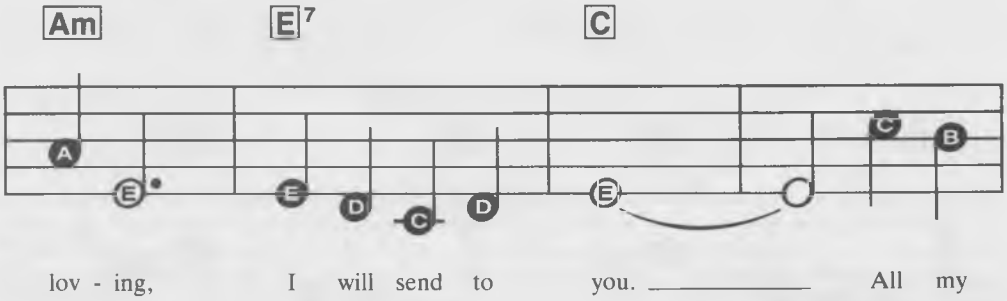
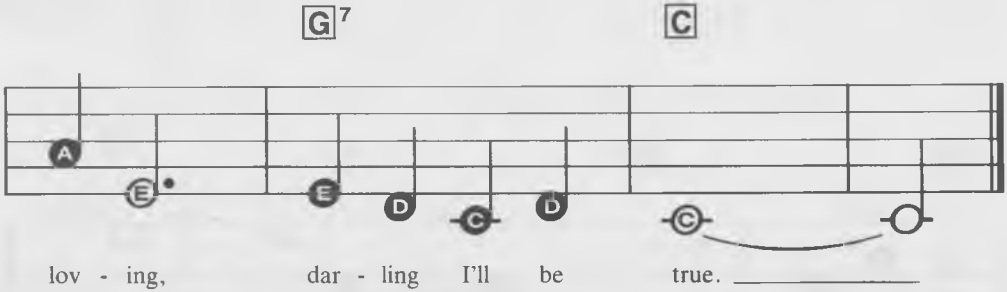

G
C
1.
2.
lov - ing to you. I'll pre - All my

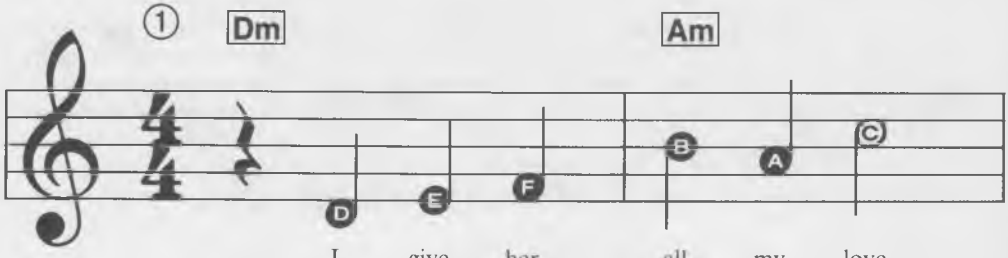

Am
E7
C
lov - ing, I will send to you. All my

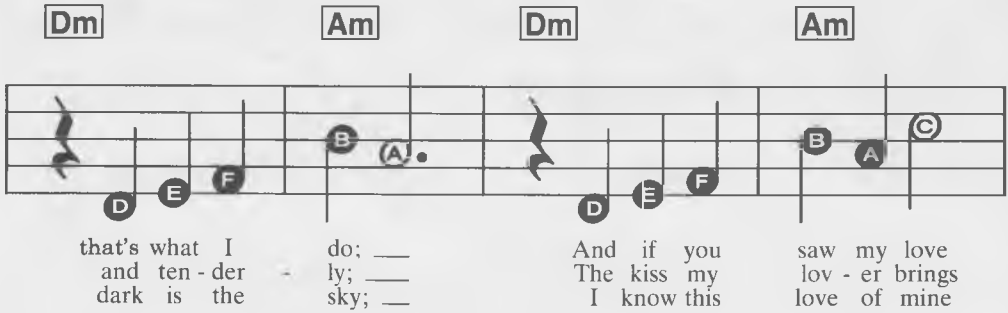

G7
C
lov - ing, dar - ling I'll be true.

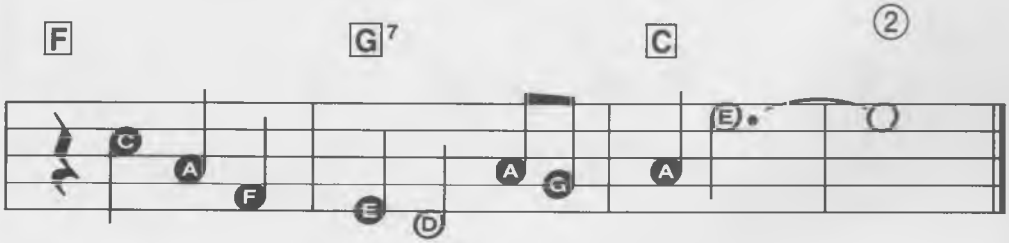
AND I LOVE HER

FLUTE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY







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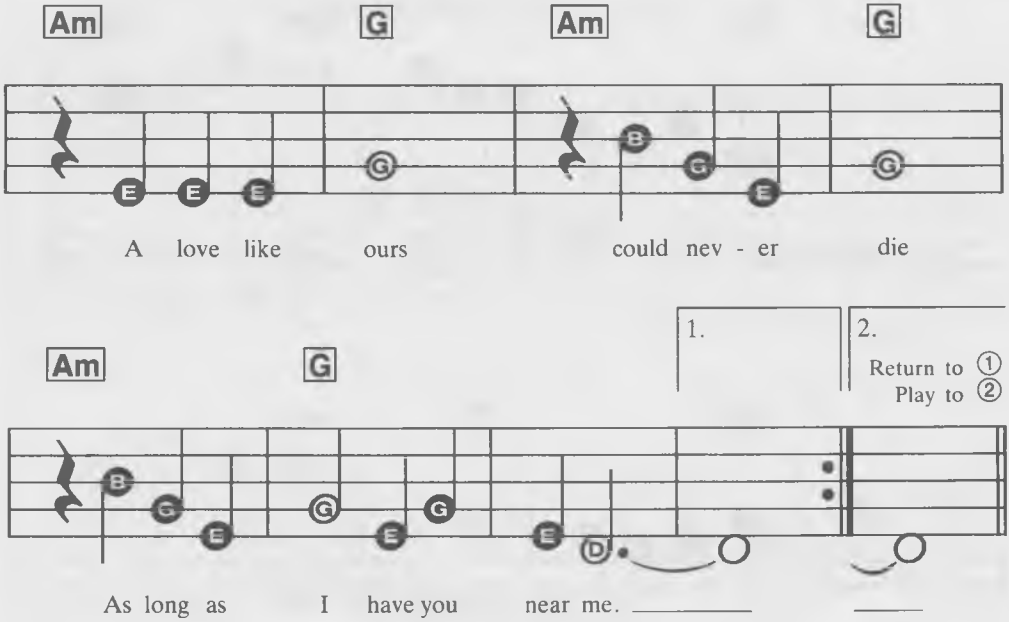
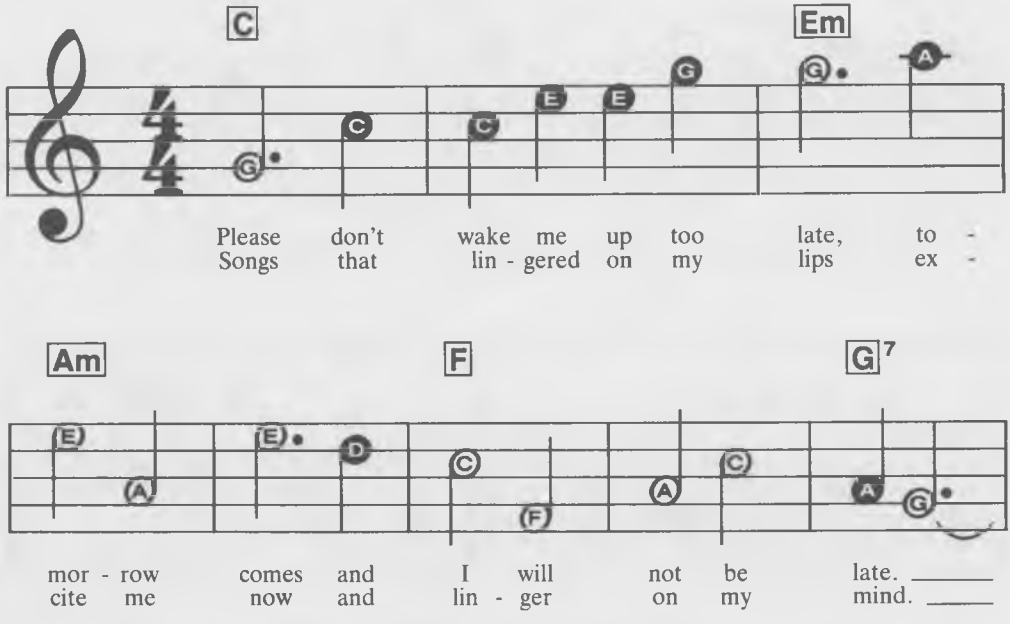


GOODBYE

ORGAN
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
JOHN LENNON and PAUL McCARTNEY


C
Em
Please don't wake me up too late, to -
Songs that lin - gered on my lips ex -
Am
F
G7
mor - row comes and I will not be late.
cite me now and lin - ger on my mind.

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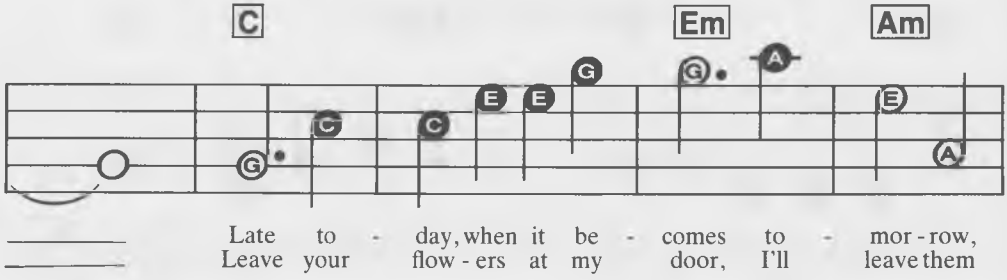
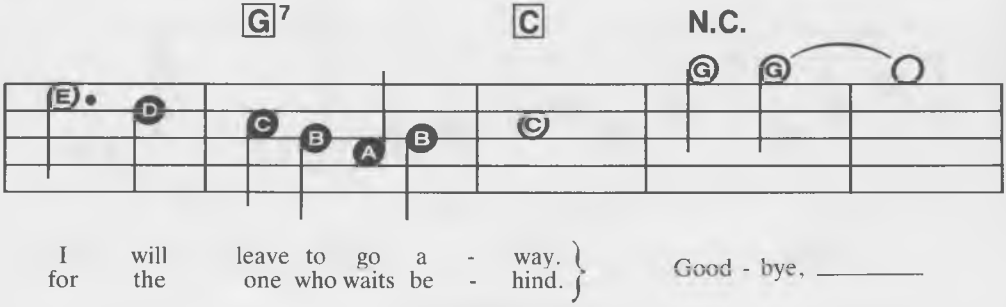
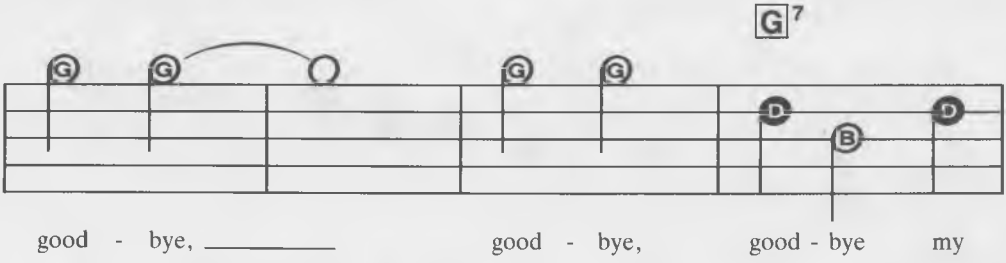
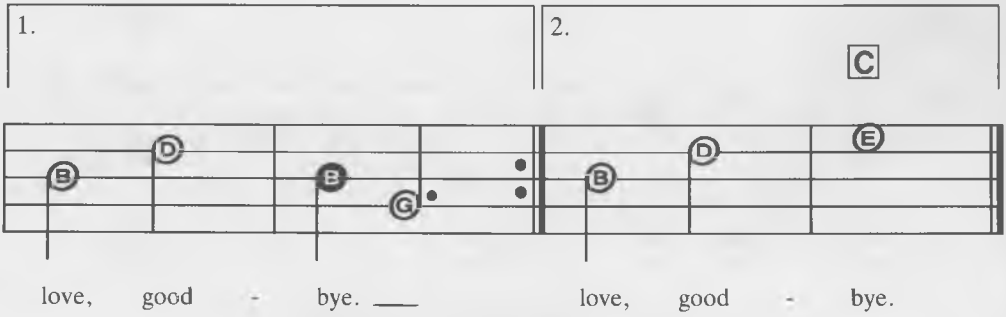

C
Em
Am
Late to - day, when it be - comes to - mor - row,
Leave your flow - ers at my door, I'll leave them

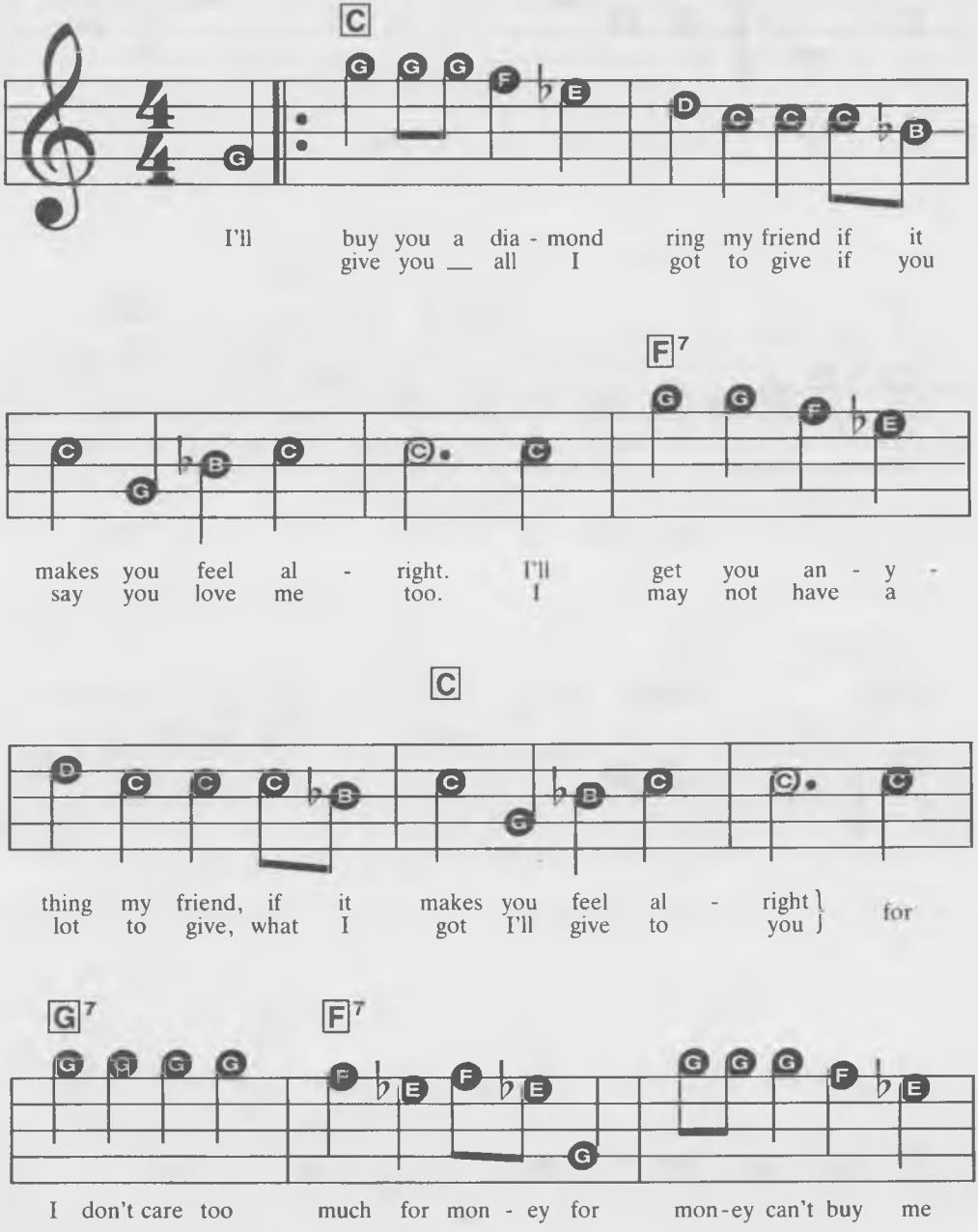

G7
C
N.C.
I will leave to go a - way.
for the one who waits be - hind.
Good - bye,


G7
good - bye,
good - bye,
good - bye my


1.
2.
C
love, good - bye.
love, good - bye.

CAN'T BUY ME LOVE

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
JOHN LENNON and PAUL McCARTNEY

C
I'll buy you a dia - mond ring my friend if it
give you all I got to give if you
F7
makes you feel al - right. I'll get you an - y -
say you love me too. I may not have a
C
thing my friend, if it makes you feel al - right for
lot to give, what I got I'll give to you
G7
F7
I don't care too much for mon - ey for mon-ey can't buy me

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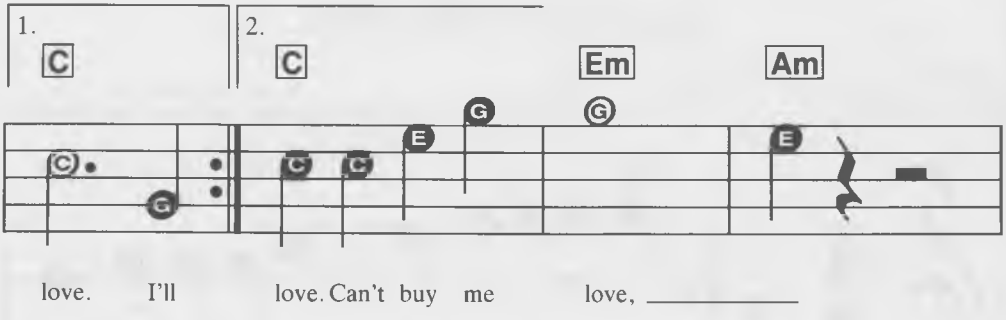
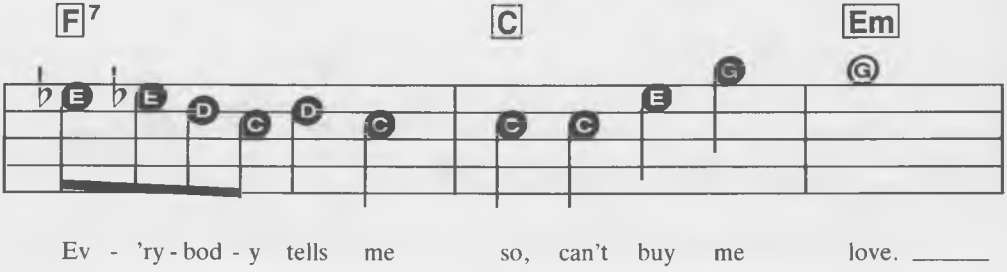
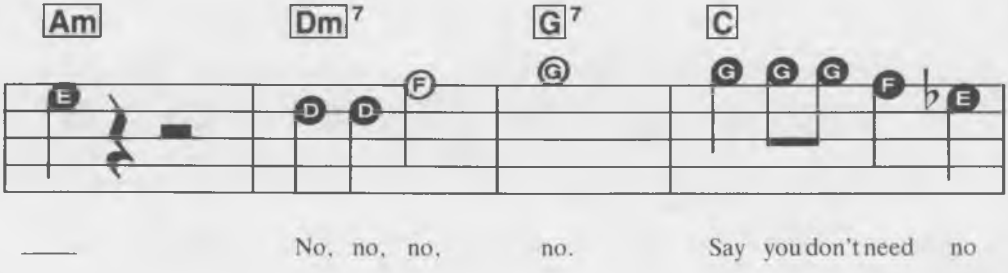
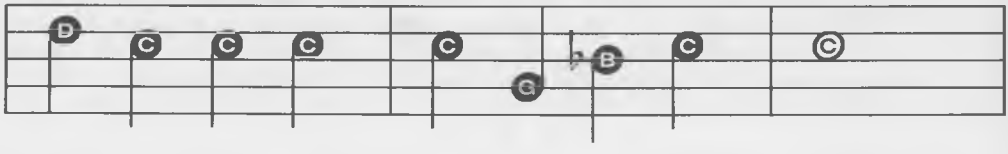
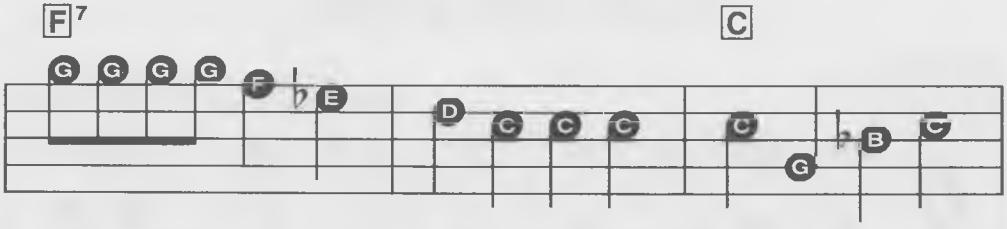

1.
C
2.
C
Em
Am
love. I'll love. Can't buy me love, _____

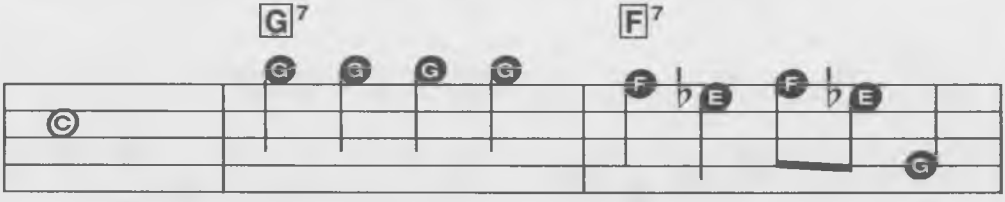

F7
C
Em
Ev - 'ry - bod - y tells me so, can't buy me love. _____


Am
Dm7
G7
C
_____ No, no, no, no. Say you don't need no

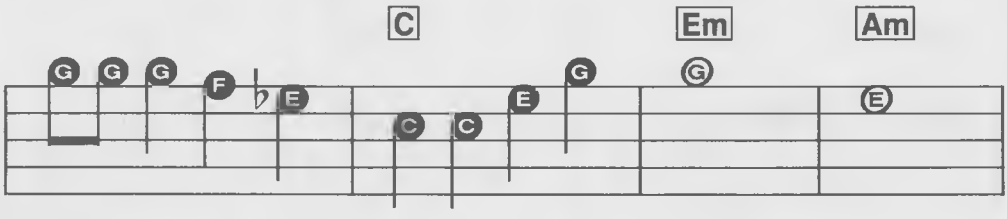

dia - mond ring and I'll be sat - is - fied,



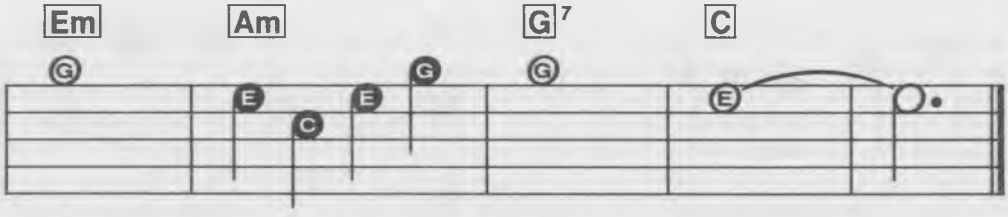
Tell me that you want the kind of things that mon - ey just can't



buy. I don't care too much for mon - ey for



mon - ey can't buy me love. can't buy me love _____



love _____ can't buy me love. _____

EIGHT DAYS A WEEK

SAXOPHONE
BRILLIANT SOLO
Medium ROCK

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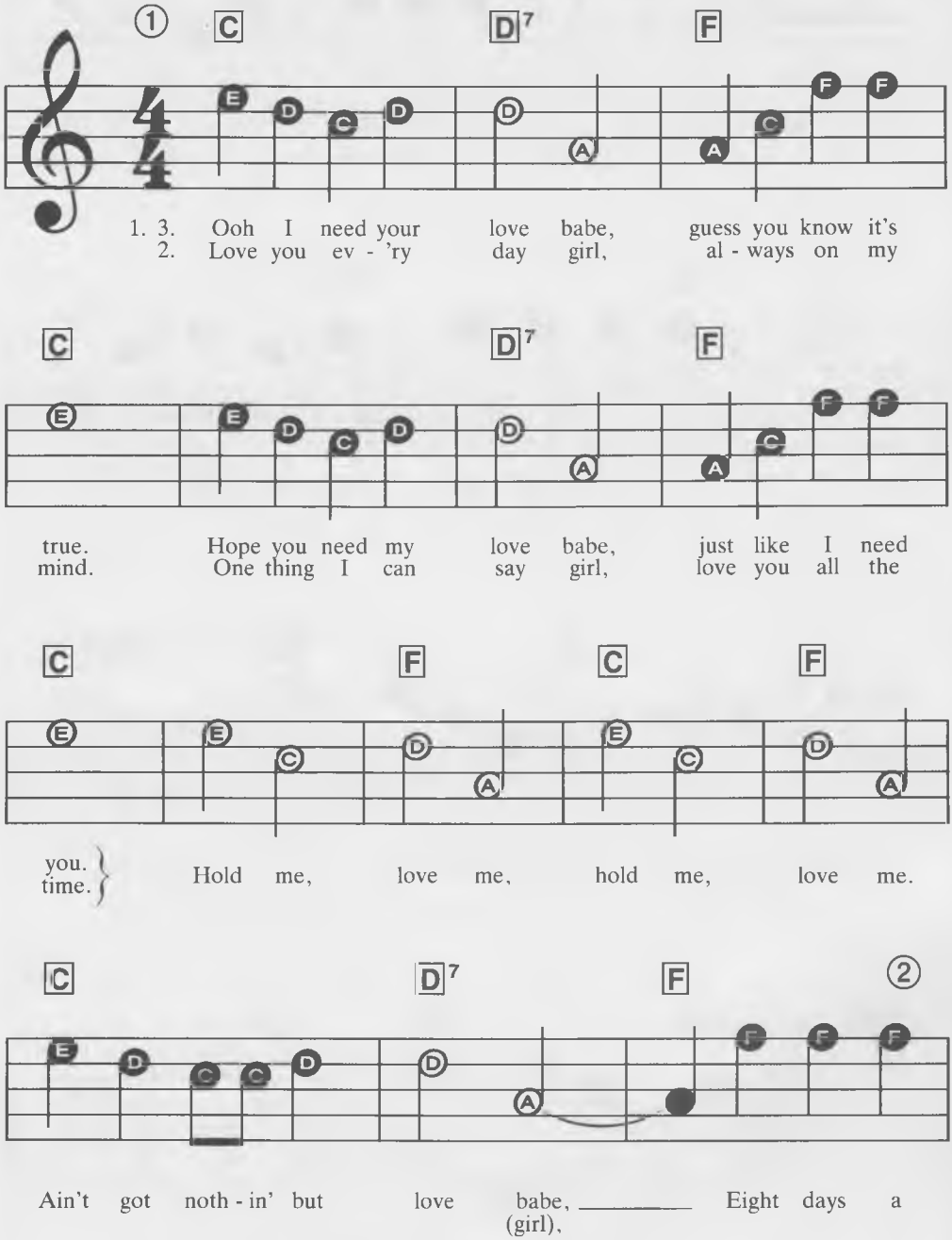
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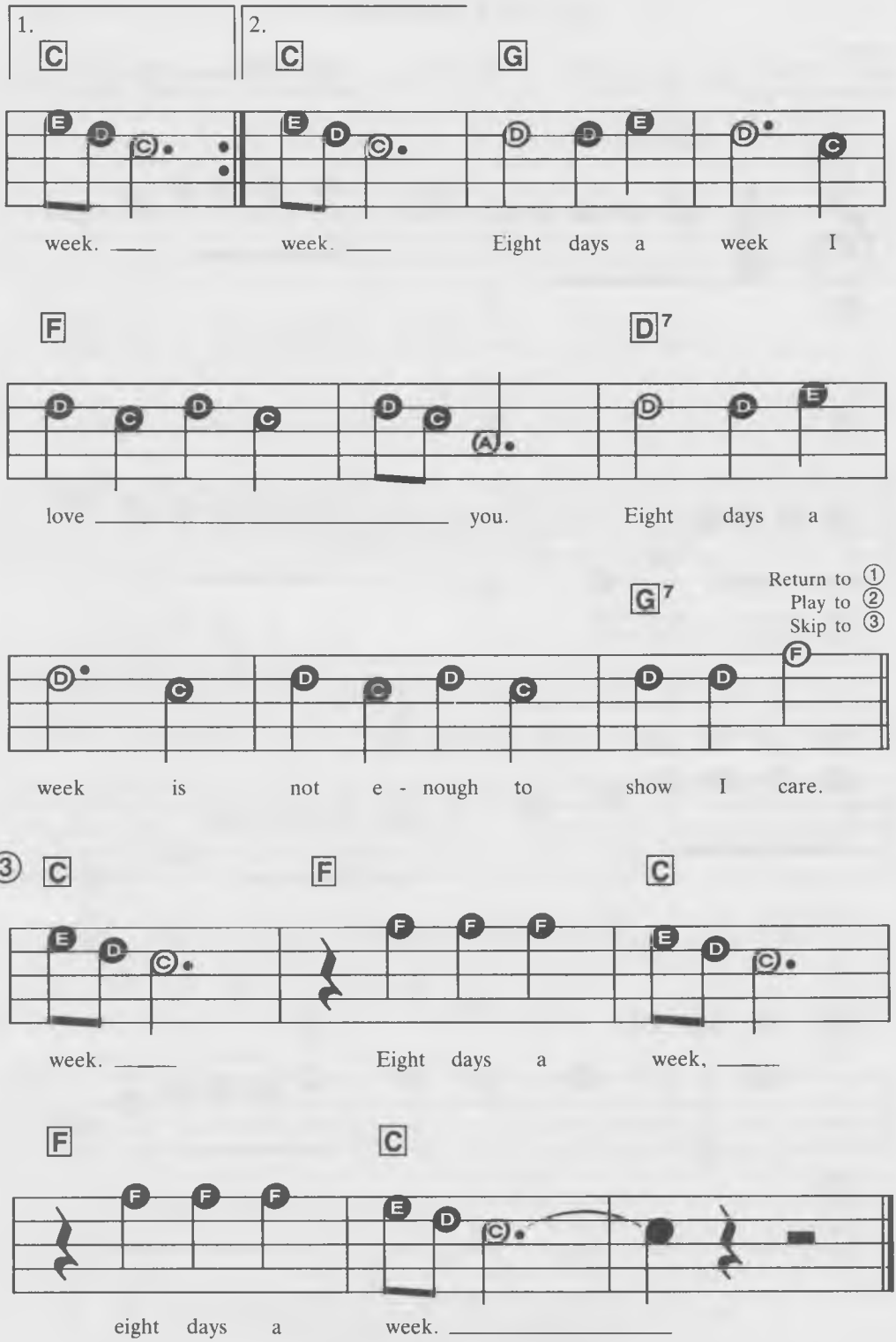
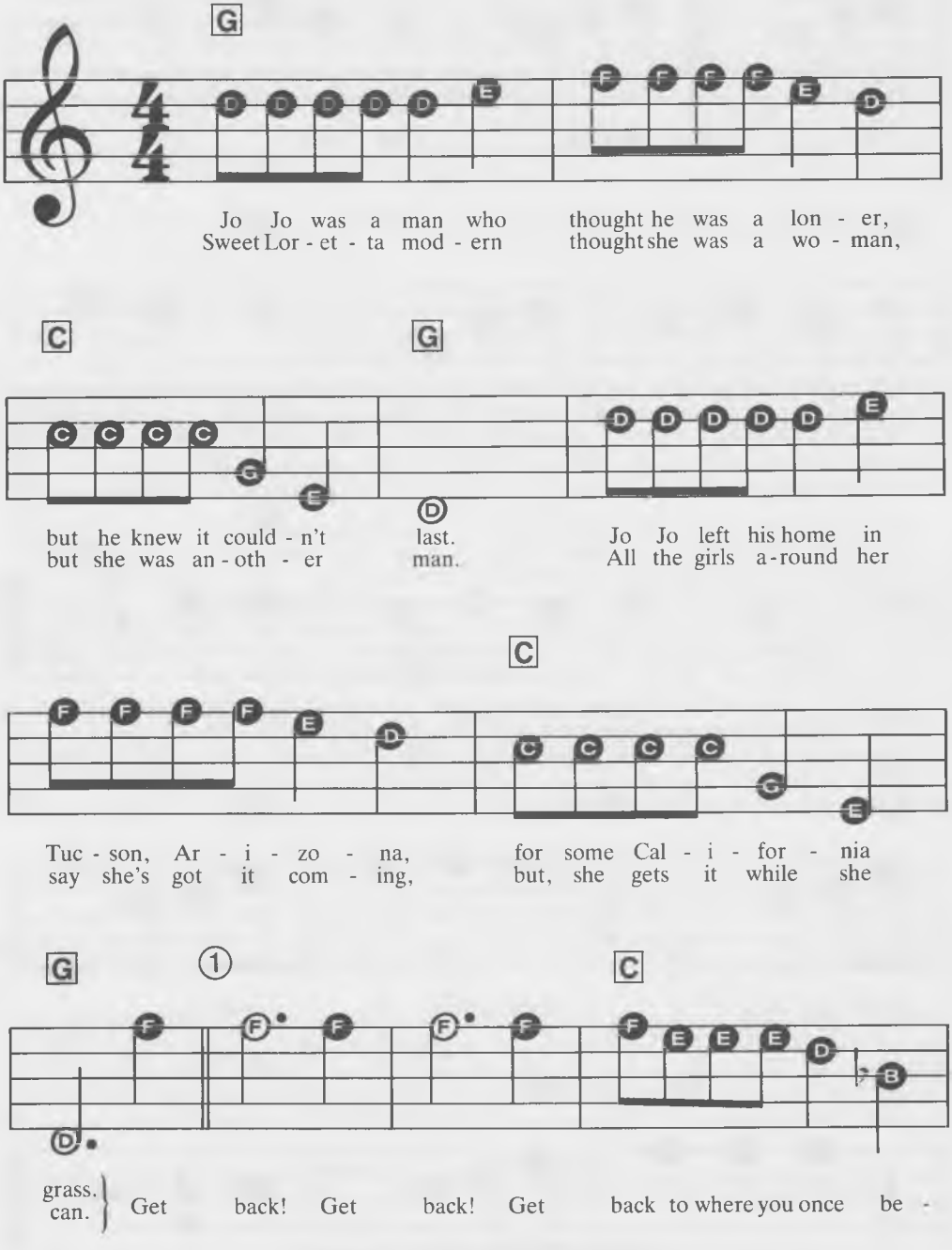

1.
C
2.
C
G
week.
week.
Eight days a week I
F
D7
love
you.
Eight days a
G7
Return to ①
Play to ②
Skip to ③
week is not e - nough to show I care.
③
C
F
C
week.
Eight days a week,
F
C
eight days a week.

GET BACK

PIANO
BIG 'N' BOLD
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY

G
Jo Jo was a man who thought he was a lon - er,
Sweet Lor - et - ta mod - ern thought she was a wo - man,
C
G
but he knew it could - n't last. Jo Jo left his home in
but she was an - oth - er man. All the girls a - round her
C
Tuc - son, Ar - i - zo - na, for some Cal - i - for - nia
say she's got it com - ing, but, she gets it while she
G
1
C
grass.
can.
Get back! Get back! Get back to where you once be -

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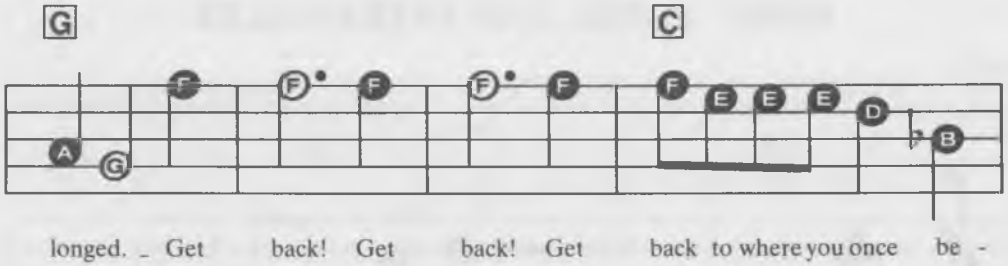
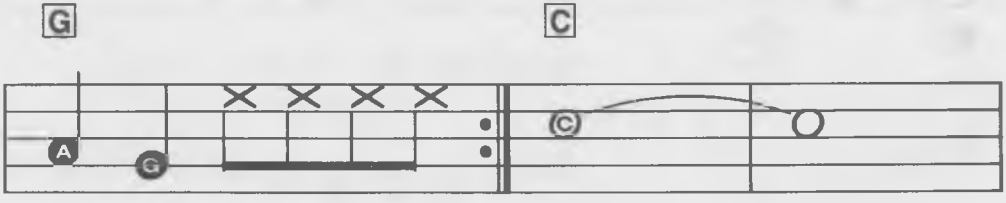
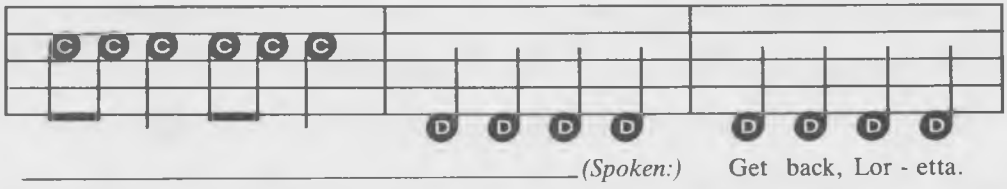


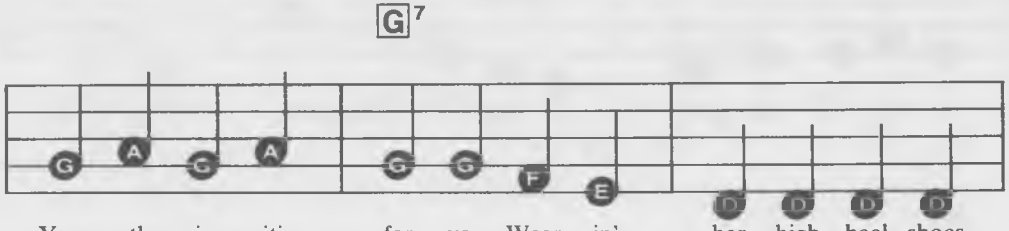
longed. _ Get back! Get back! Get back to where you once be -



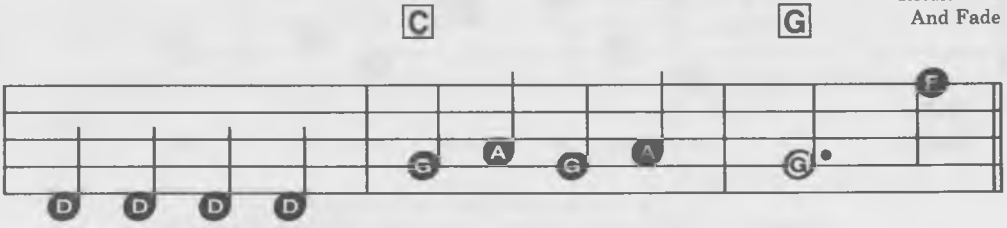
longed. __ (Get back, Jo Jo) *Instr.* _____



_____ *(Spoken:)* Get back, Lor - etta.



Your mother is waiting for you. Wear - in' her high heel shoes

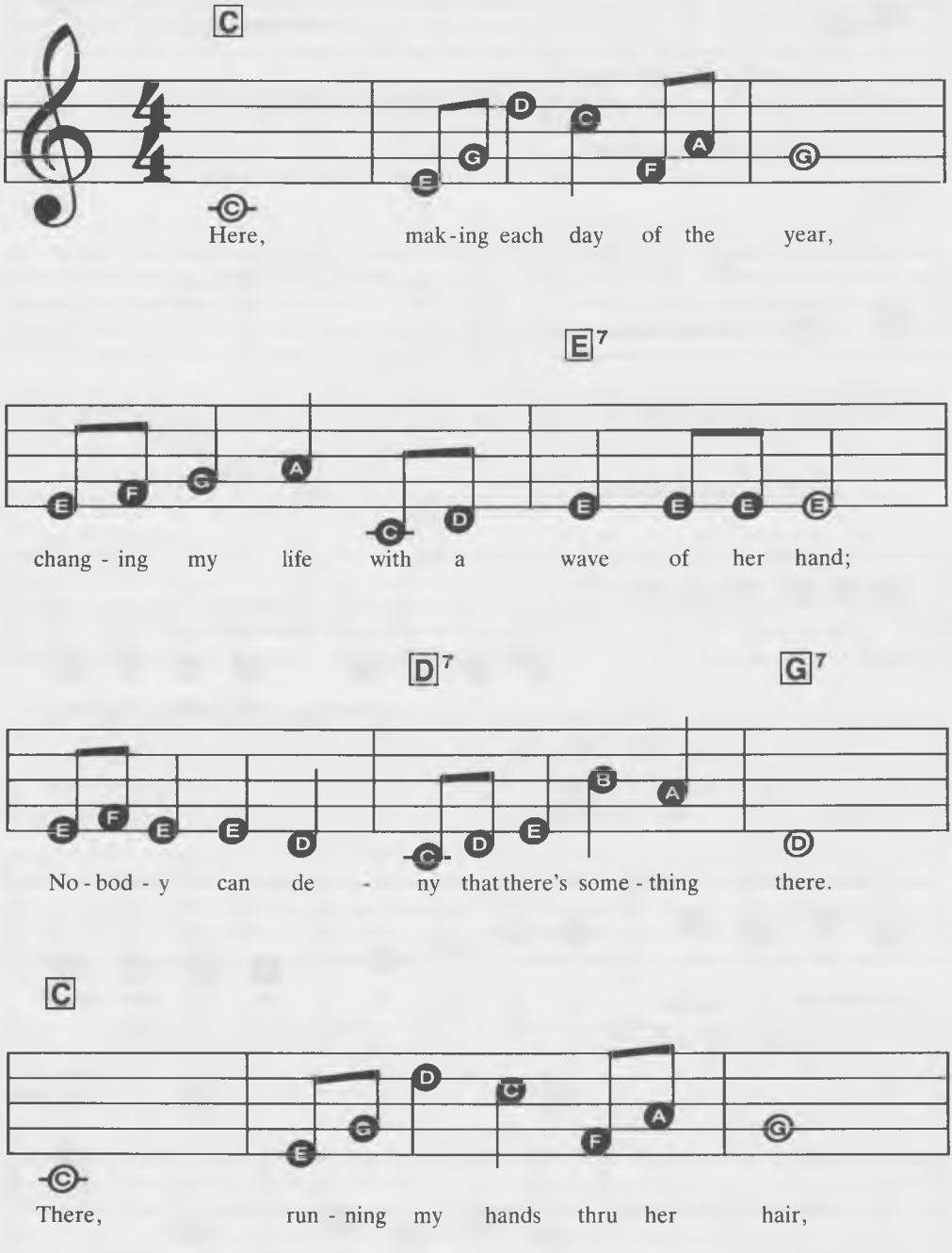


Return to 1
And Fade

and her low neck sweater, get back home, Loretta. *(Vocal:)* Get

HERE, THERE AND EVERYWHERE

HORN
FULL 'N' MELLOW
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY

C
Here, mak-ing each day of the year,
E7
chang - ing my life with a wave of her hand;
D7
G7
No - bod - y can de - ny that there's some - thing there.
C
There, run - ning my hands thru her hair,

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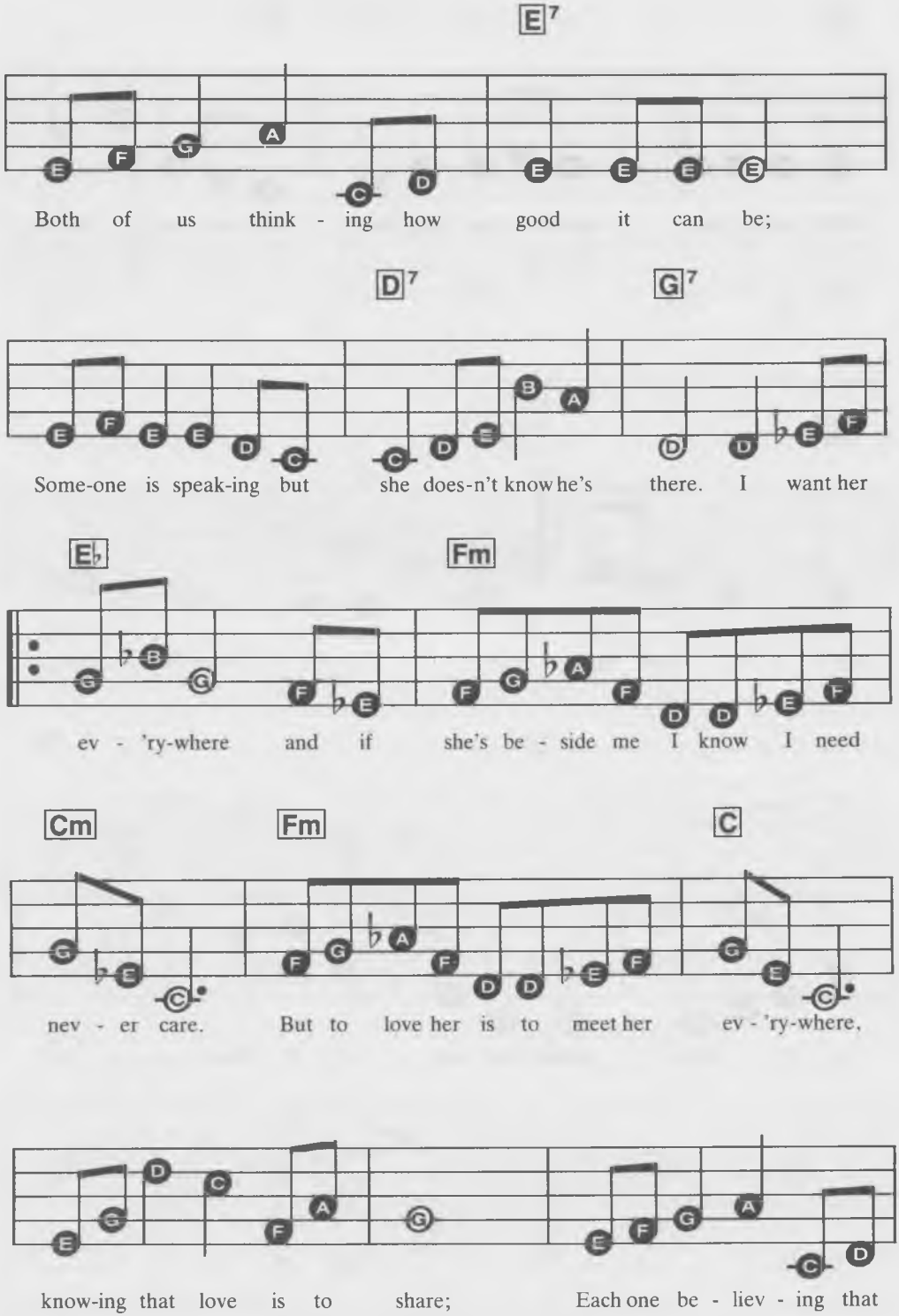
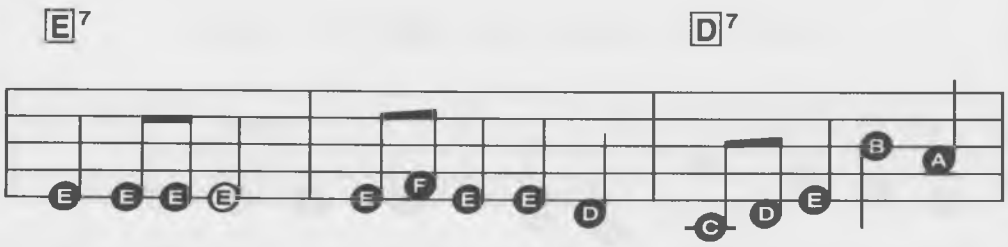
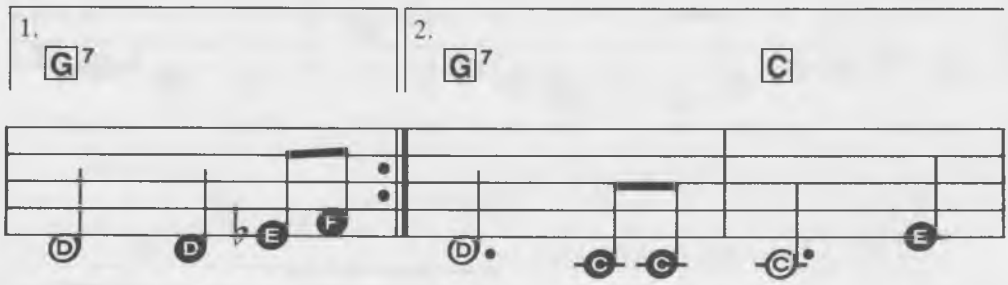
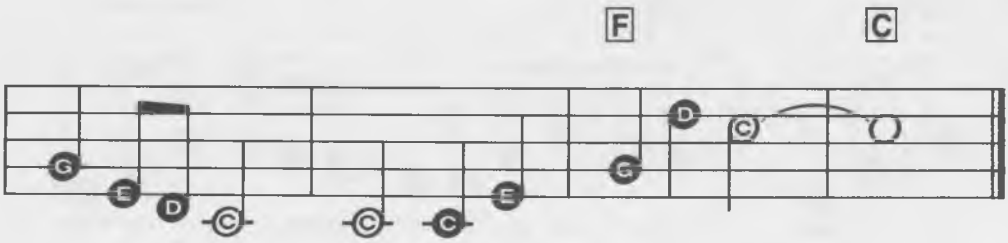

E7
Both of us think - ing how good it can be;
D7
G7
Some-one is speak-ing but she does-n't know he's there. I want her
E♭
Fm
ev - 'ry-where and if she's be - side me I know I need
Cm
Fm
C
nev - er care. But to love her is to meet her ev - 'ry-where,
know-ing that love is to share; Each one be - liev - ing that



love nev - er dies, watch-ing her eyes and hop - ing I'm al - ways



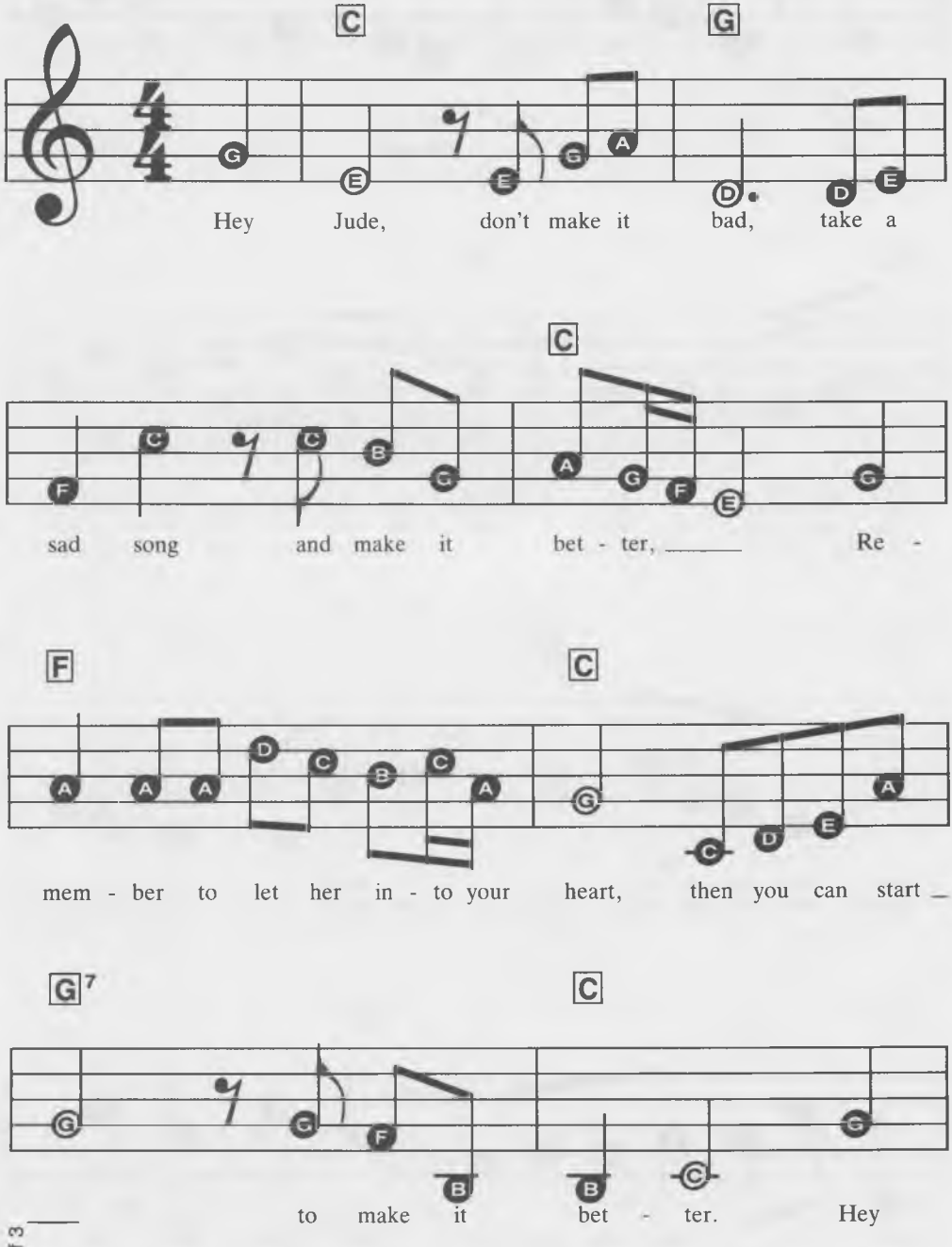
there. I want her there. To be there and



ev - 'ry - where, here, there and ev - 'ry - where. _____

HEY JUDE

ORGAN
FULL 'N' BRILLIANT
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY

C
G
Hey Jude, don't make it bad, take a
C
sad song and make it bet - ter, Re -
F
C
mem - ber to let her in - to your heart, then you can start
G7
C
to make it bet - ter. Hey

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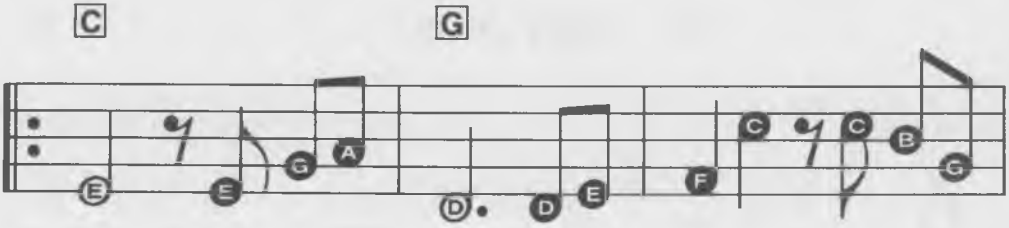
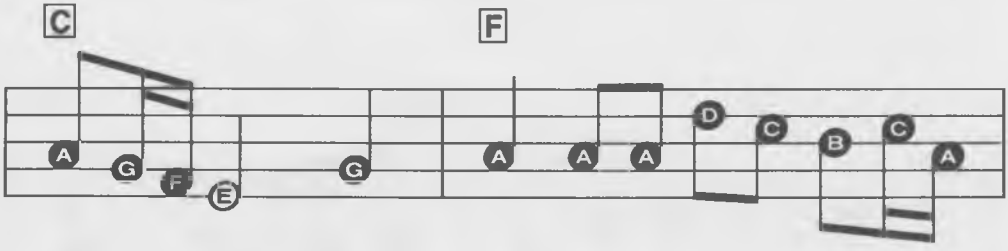
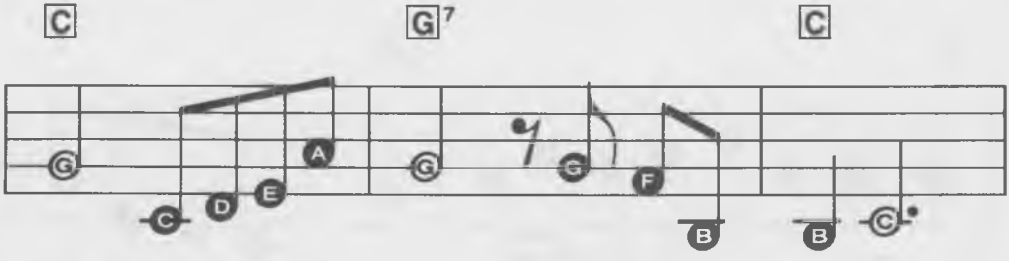


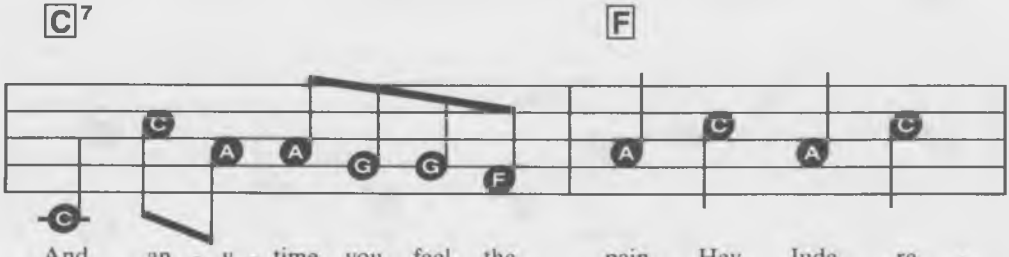
Jude don't be a - fraid, you were made to go out and
Jude don't let me down, you have found her now go and



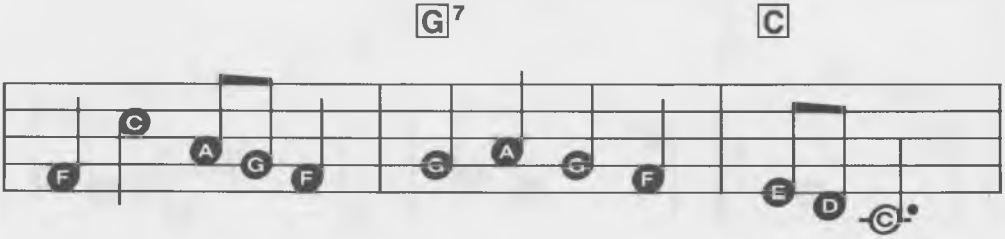
get her. _____ The min - ute you let her un - der your
get her. _____ Re - mem - ber to let her in - to your



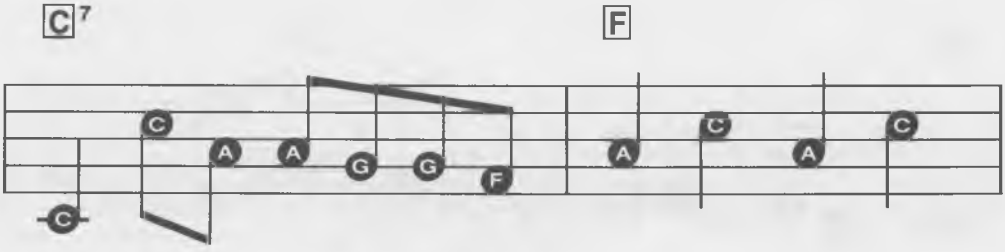
skin, then you be - gin _____ to make it bet - ter.
heart, then you can start _____ to make it bet - ter.



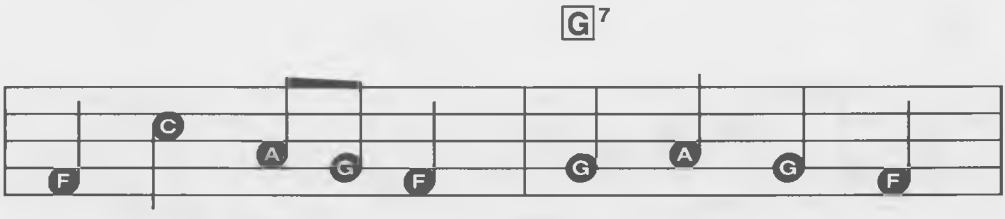
And an - y - time you feel the pain Hey Jude, re -
So let it out and let it in Hey Jude, be -



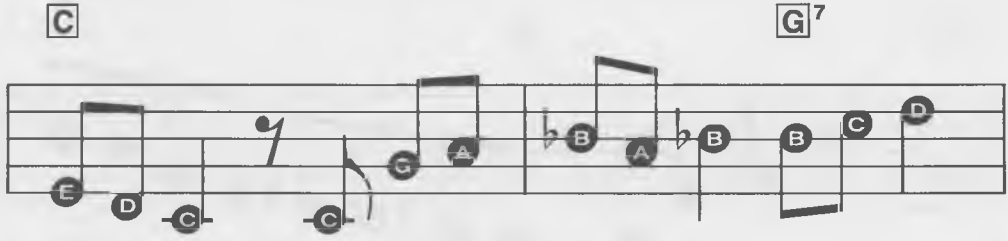
frain, don't car - ry the world up - on your shoul - ders.
gin, you're wait - ing for some - one to per - form _ with.



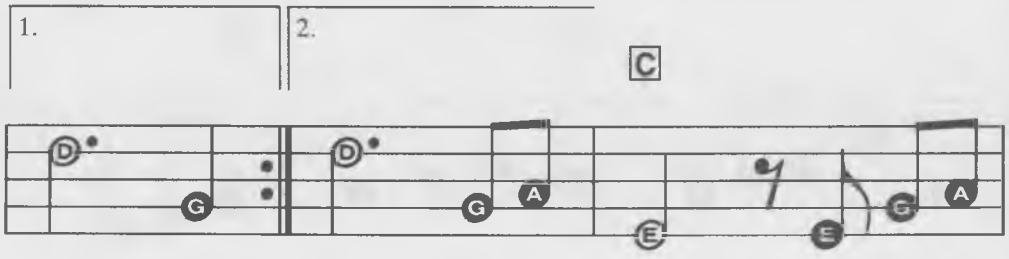
For now you know that it's a fool who plays it
And don't you know that it's just you. Hey Jude, you'll



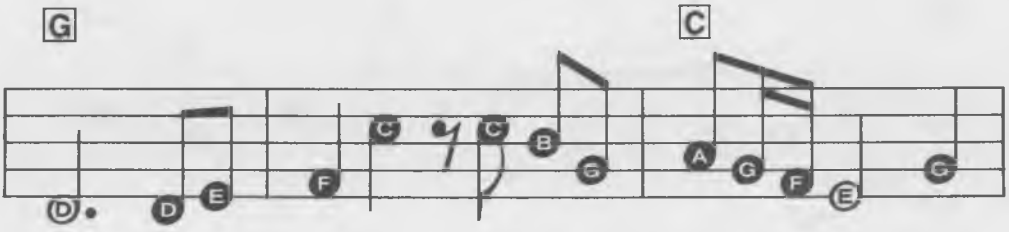
cool by mak - ing his world a lit - tle
do. The move - ment you need is on your



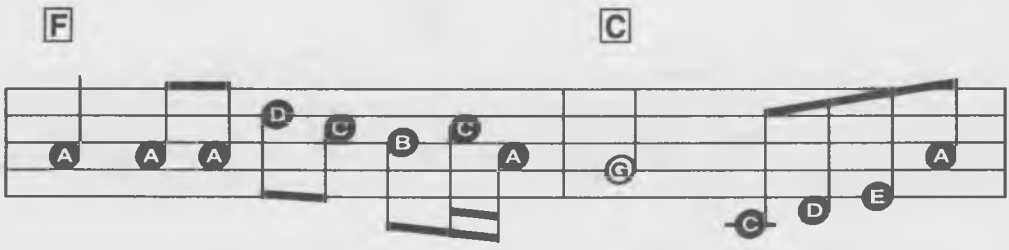
cold - er. Da da da da ___ da da da da
shoul - der. Da da da da ___ da da da da



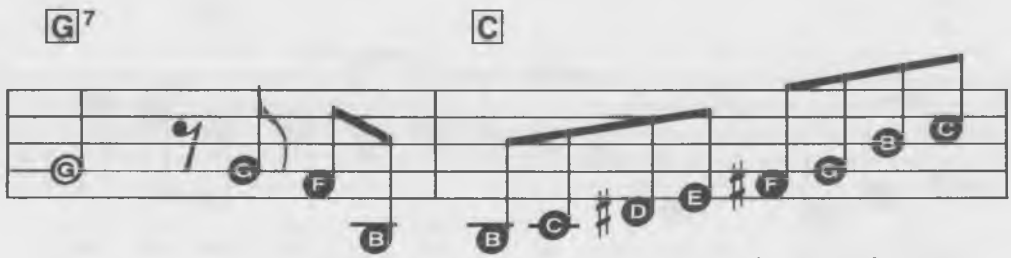
da. Hey da. Hey __ Jude, don't make it



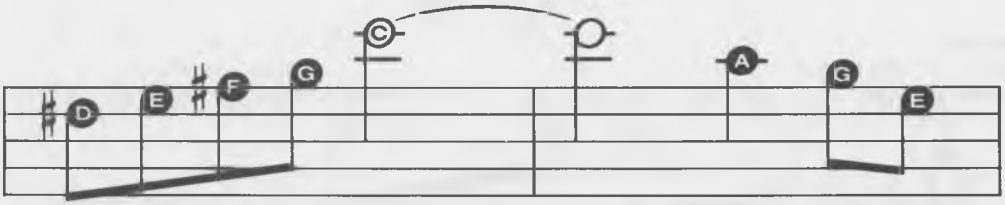
bad. Take a sad song and make it bet - ter. _____ Re -



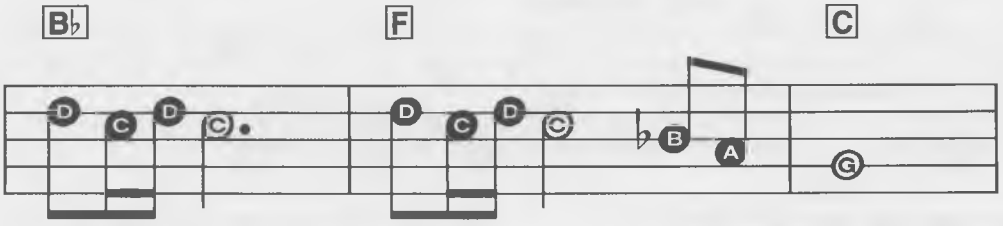
mem - ber to let her un - der your skin, then you be - gin __



____ to make it bet - ter, bet - ter, bet - ter, bet - ter,

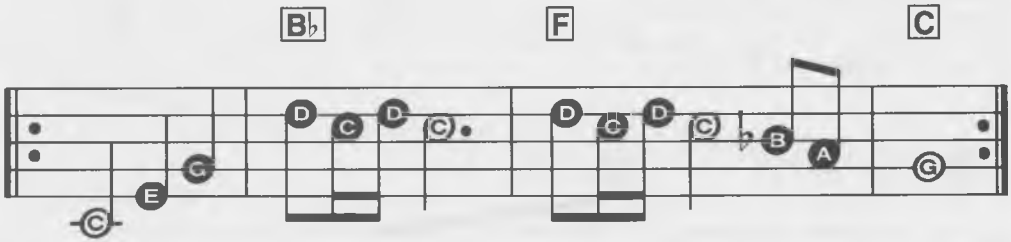


bet - ter, bet - ter, oh, _____ Yeh yeh yeh



da da da, da da da da da _ Hey __ Jude

Repeat and fade

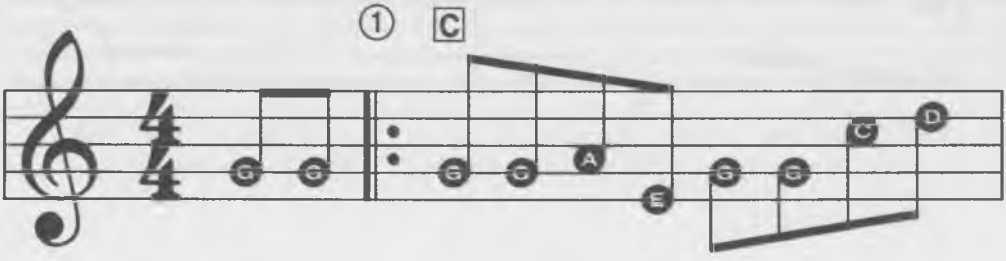


da da da da da da da da da da da Hey _ Jude.

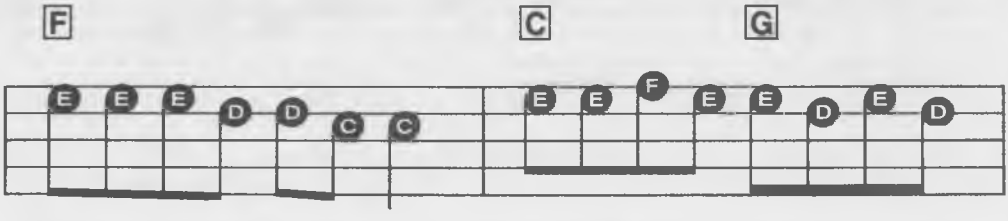
LET IT BE

FLUTE
FULL 'N' MELLOW
Medium ROCK

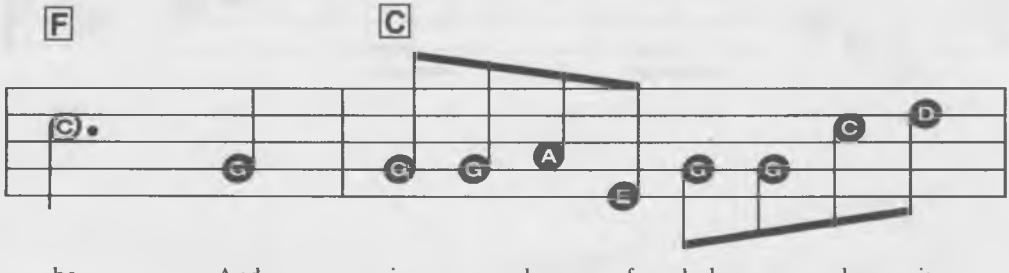
Words and Music by
JOHN LENNON and PAUL McCARTNEY



1. When I find my - self in times of trou - ble
2. When the bro - ken heart - ed peo - ple
4. When the night is cloud - y there is
3. *Instrumental*



Moth - er Ma - ry comes to me speak - ing words of wis - dom, let it
liv - ing in the world a - gree there will be an an - swer, let it
still a light that shines on me shine un - til to - mor - row, let it



be. And in my hour of dark - ness she is
be. For though they may be part - ed there is
be. I wake up to the sound of mu - sic

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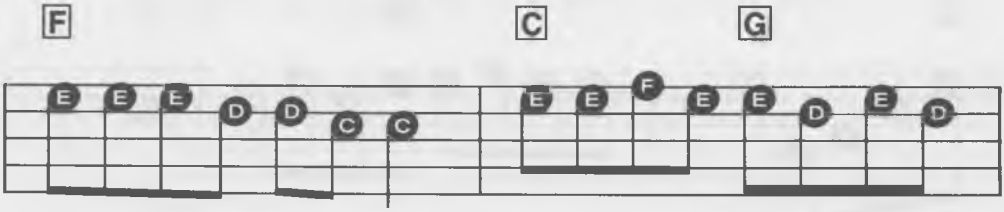
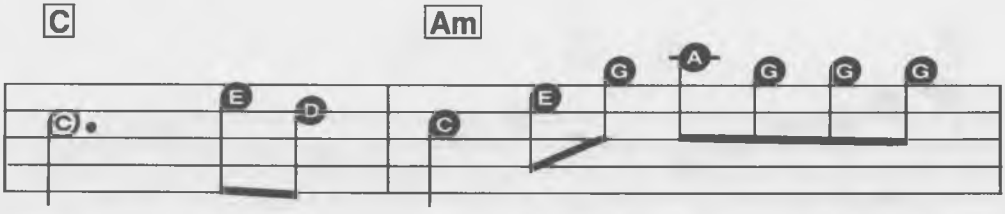
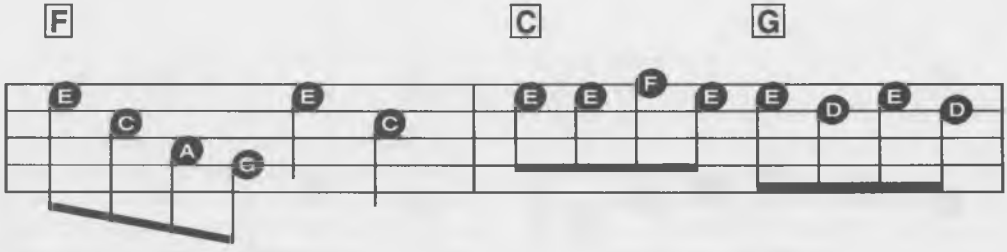


stand-ing right in front of me
still a chance that they will see
Moth-er Ma - ry comes to me

speak-ing words of wis - dom,
there will be an an - swer, } let it
speak-ing words of wis - dom,

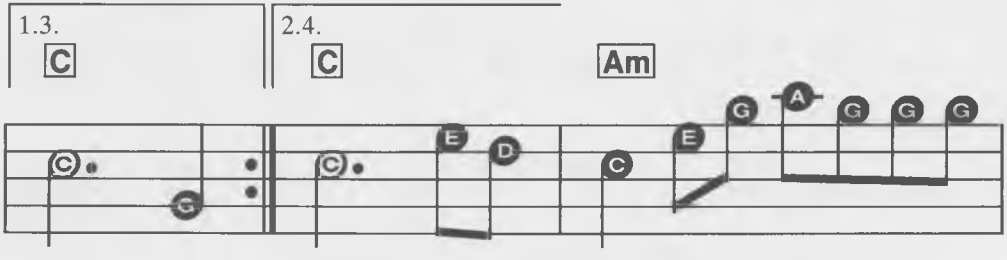


be. Let it be, let it be, ___ let it

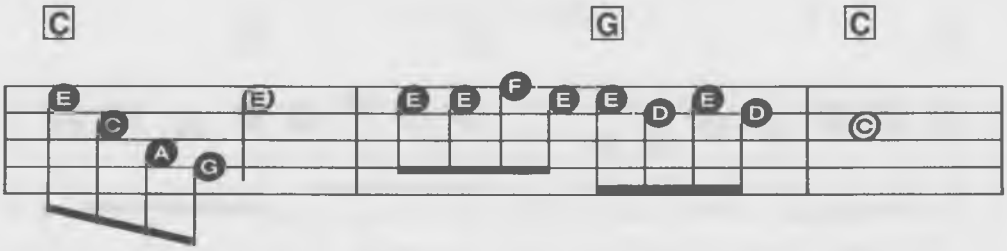


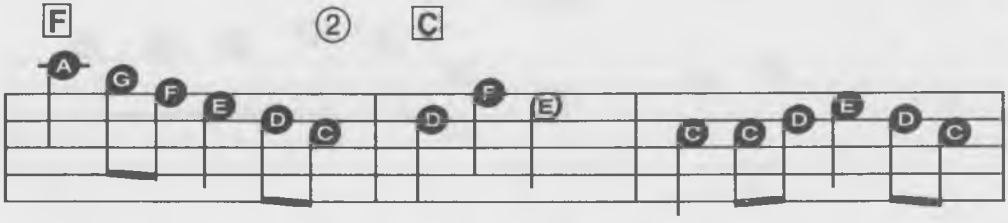
be, ___ let it be, ___

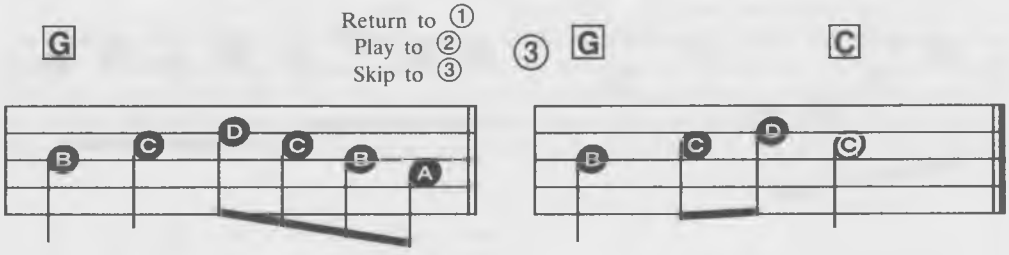
Whis-per words of wis - dom, let it
There will be an an - swer, let it
Whis-per words of wis - dom, let it
There will be an an - swer, let it



be. And be. Let it be, let it be, ___ let it
be. And be.

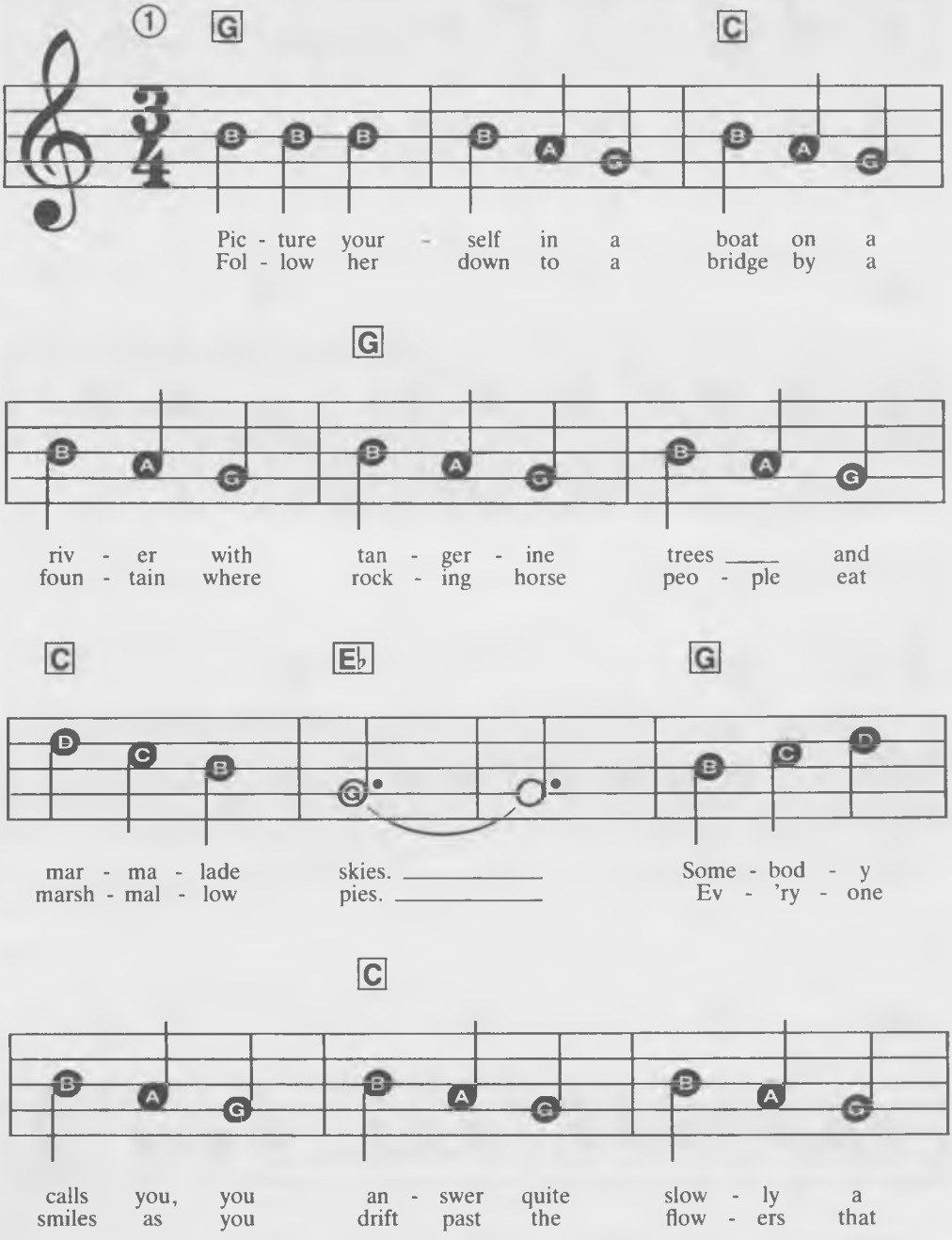

C
G
C
be, ___ let it be, Whis-per words of wis-dom let it be.


F
②
C


G
Return to ①
Play to ②
Skip to ③
③
G
C

LUCY IN THE SKY WITH DIAMONDS

OBOE
BRILLIANT SOLO
Medium WALTZ

Words and Music by
JOHN LENNON and PAUL McCARTNEY

1
G
C
Pic - ture your - self in a boat on a
Fol - low her down to a bridge by a
G
riv - er with tan - ger - ine trees ____ and
foun - tain where rock - ing horse peo - ple eat
C
Eb
G
mar - ma - lade skies. _____
marsh - mal - low pies. _____
Some - bod - y
Ev - 'ry - one
C
calls you, you an - swer quite slow - ly a
smiles as you drift past the flow - ers that

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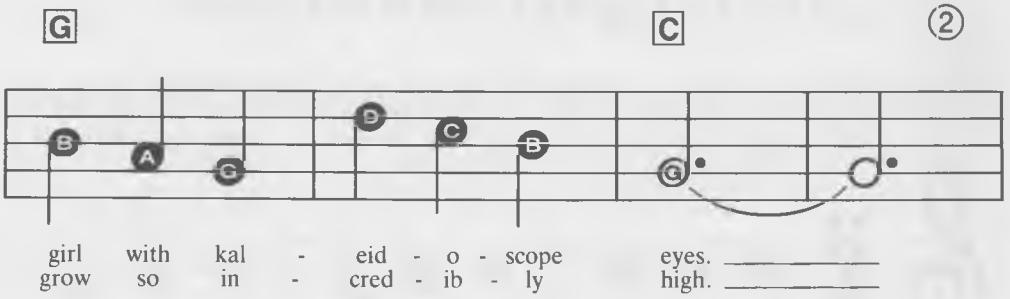
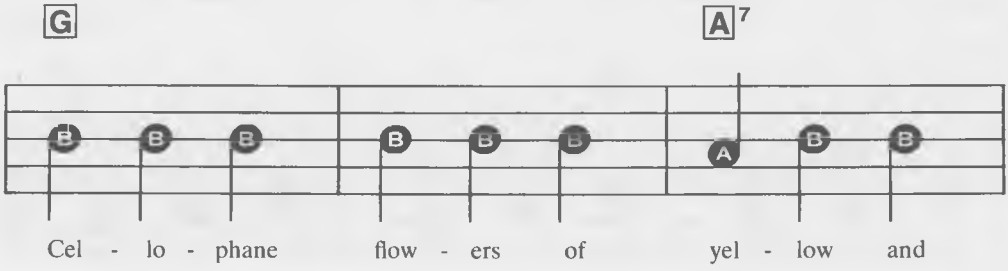
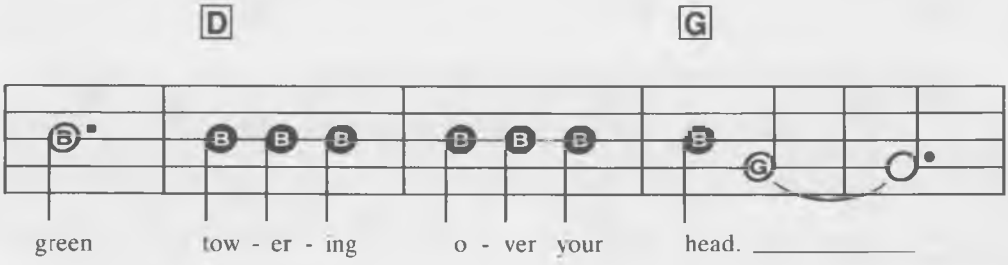
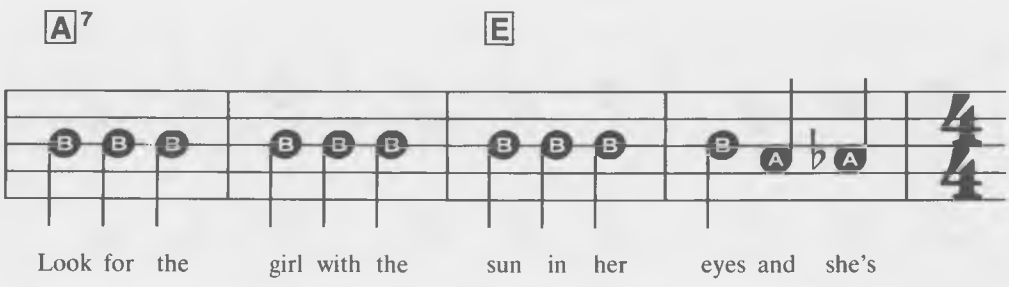
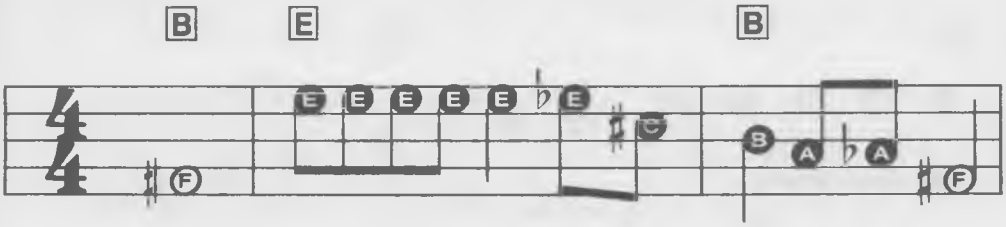
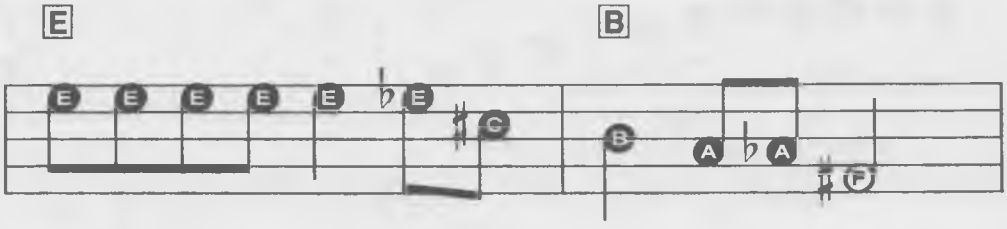

G
C
②
girl with kal - eid - o - scope eyes.
grow so in - cred - ib - ly high.


G
A7
Cel - lo - phane flow - ers of yel - low and

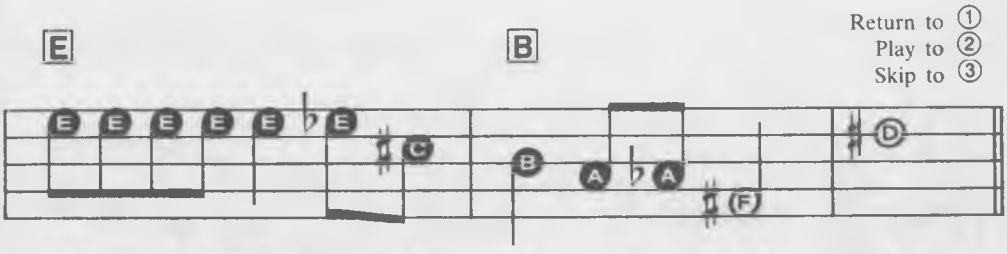

D
G
green tow - er - ing o - ver your head.


A7
E
Look for the girl with the sun in her eyes and she's

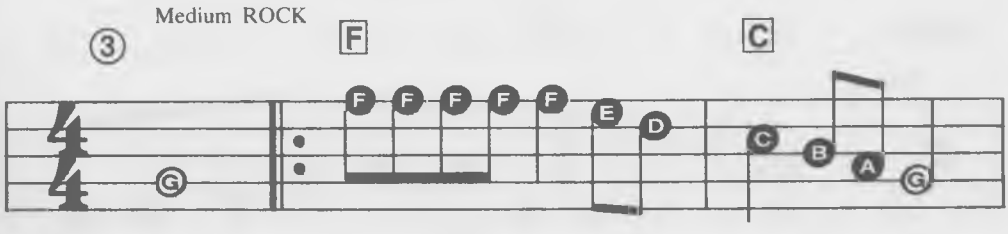
Medium ROCK

gone. Lu - cy in the sky ____ with dia - monds,



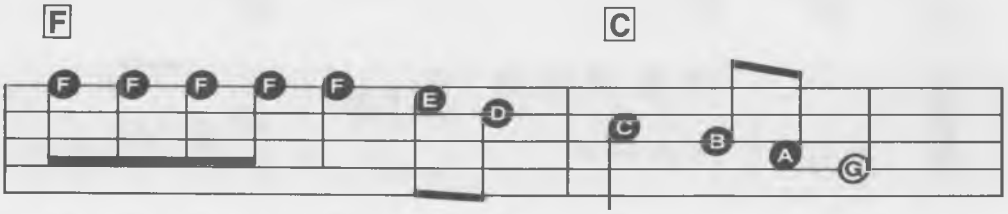
Lu - cy in the sky ____ with dia - monds,

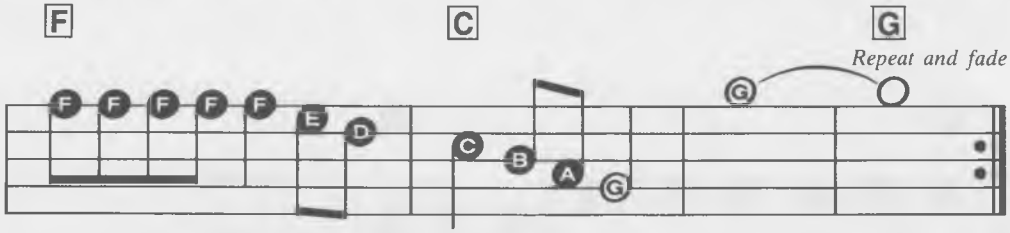


Lu - cy in the sky ____ with dia - monds Ah



Lu - cy in the sky ___ with dia - monds,

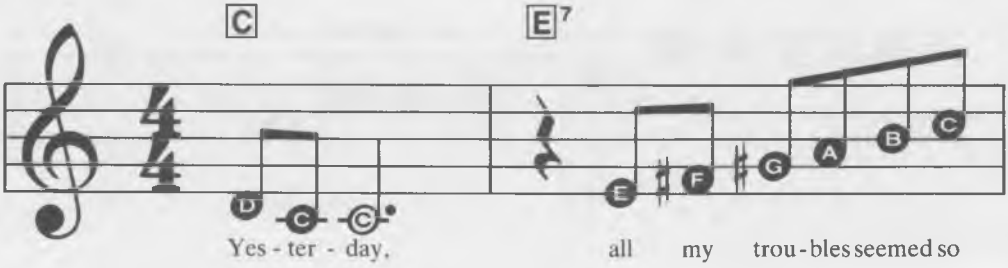


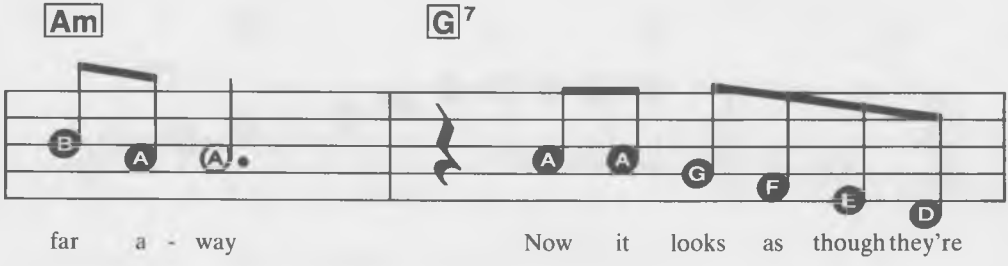


YESTERDAY

VIBES
SOFT SOLO
Slow ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY





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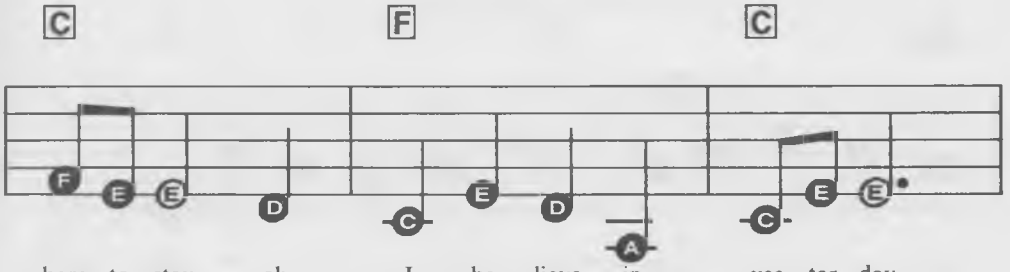
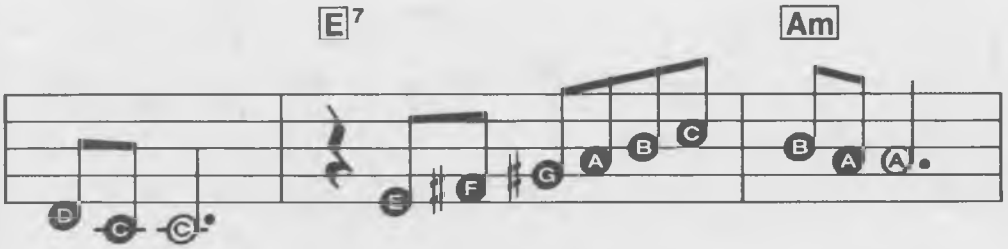
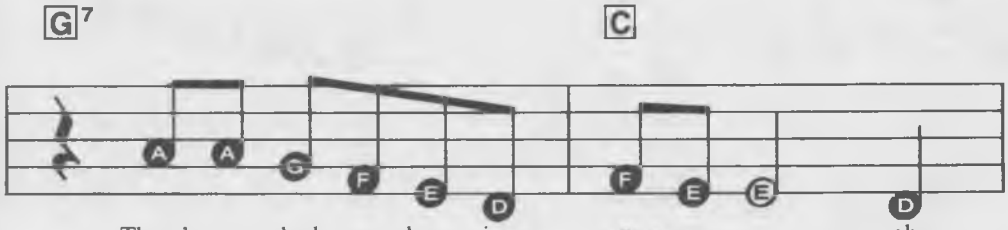
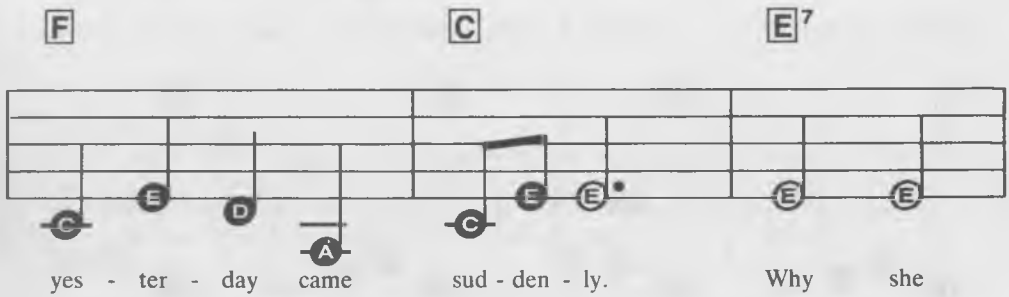
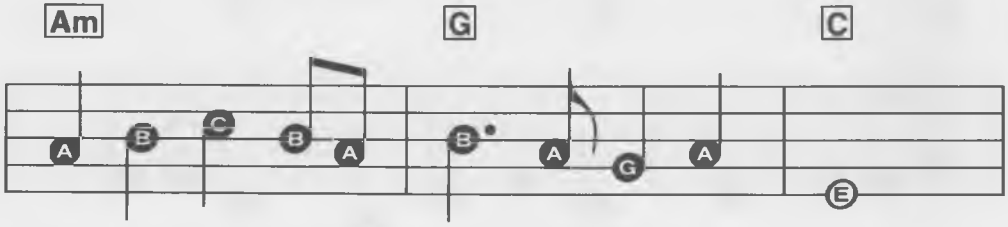

C
F
C
here to stay, oh I be - lieve in yes - ter - day.

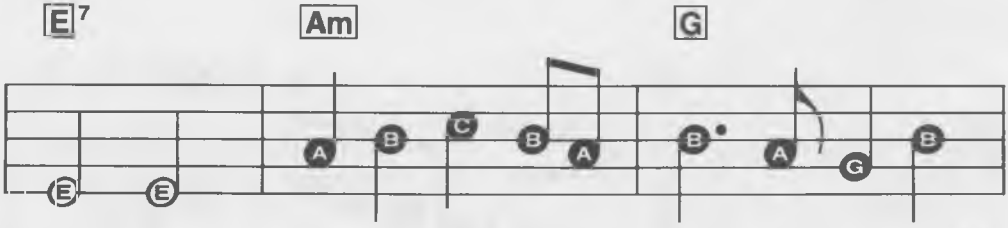

E7
Am
Sud - den - ly I'm not half the man I used to be.


G7
C
There's a shad - ow hang - ing o - ver me, oh

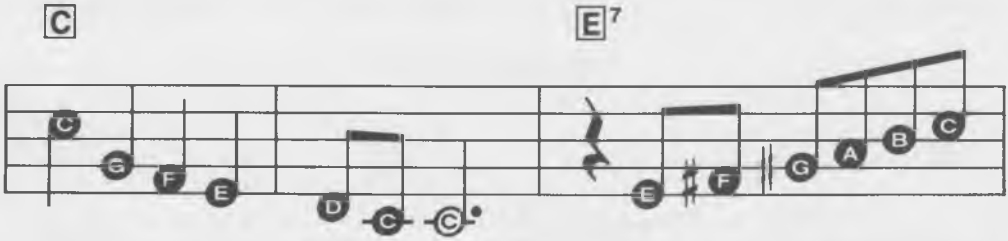

F
C
E7
yes - ter - day came sud - den - ly. Why she



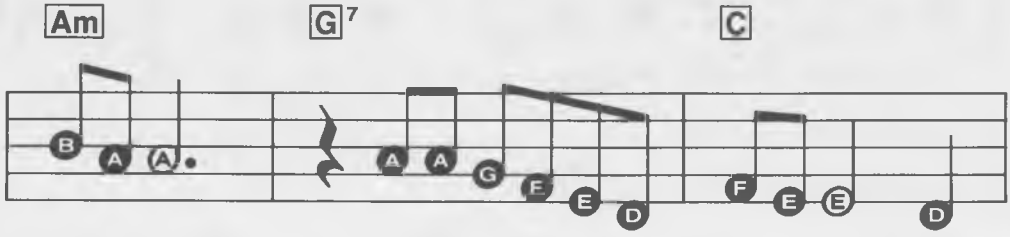
had to go I don't know, she did - n't say.

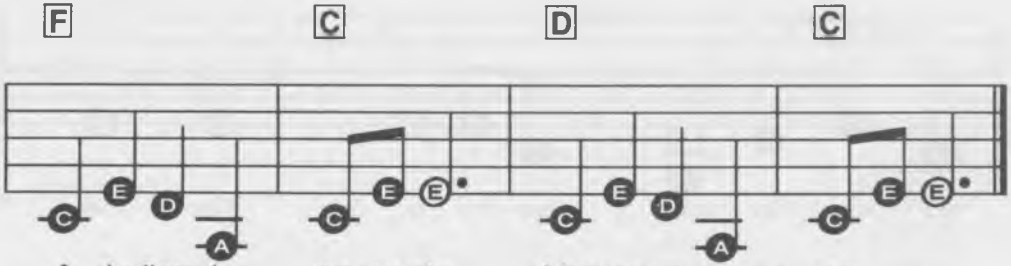


I said some - thing wrong now I long for yes - ter -



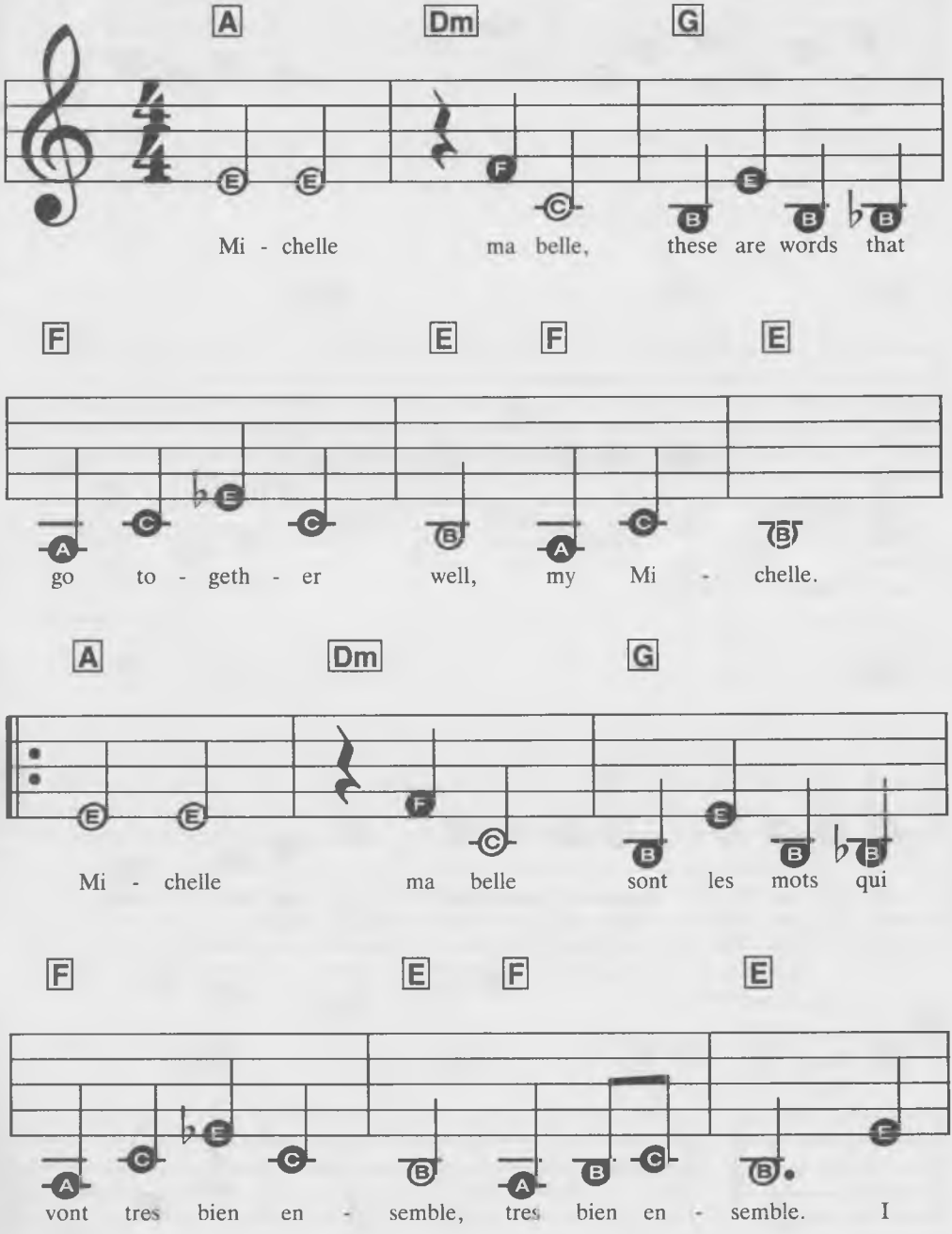
day. Yes - ter - day, love was such an eas - y



game to play Now I need a place to hide a - way, oh

I be-lieve in yes - ter-day. Mm-mm-mm-mm - mm.

MICHELLE

PIANO
SOFT SOLO
Medium SWING

Words and Music by
JOHN LENNON and PAUL McCARTNEY

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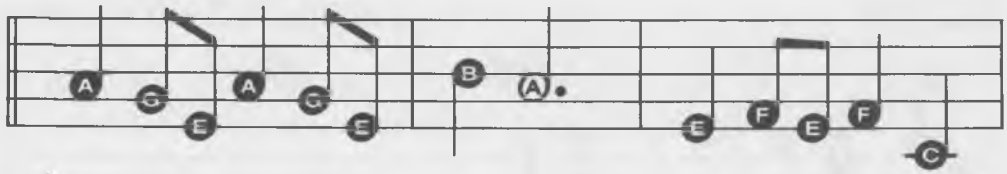
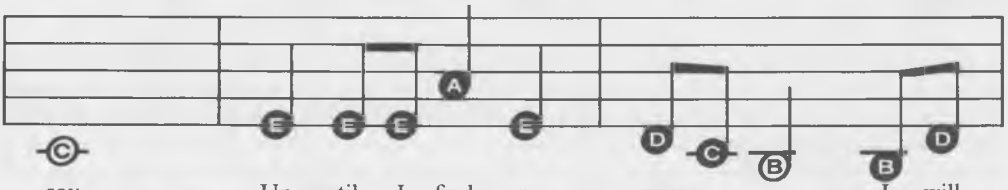
① **Am** **Gm**



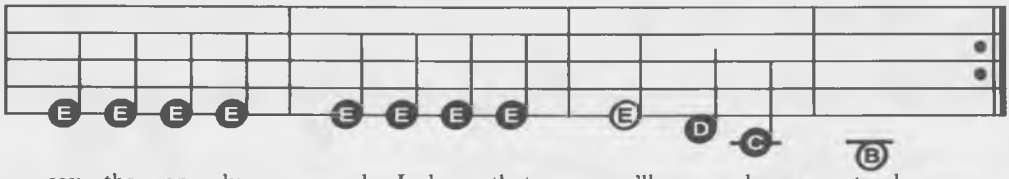
love you, I love you, I love you, that's all I want to
need you, I need you, I need you. I need to make you
want you, I want you, I want you. I think you know by

F **Am** **Dm**



say. Un - til I find a way. I will
see. What you mean to me. Un -
now. I'll get to you some - how. Un -

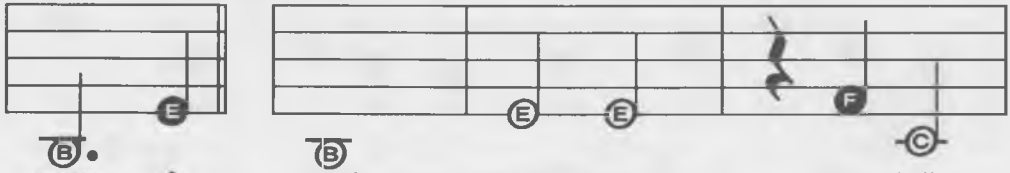
Am **F** ② 1. **E**

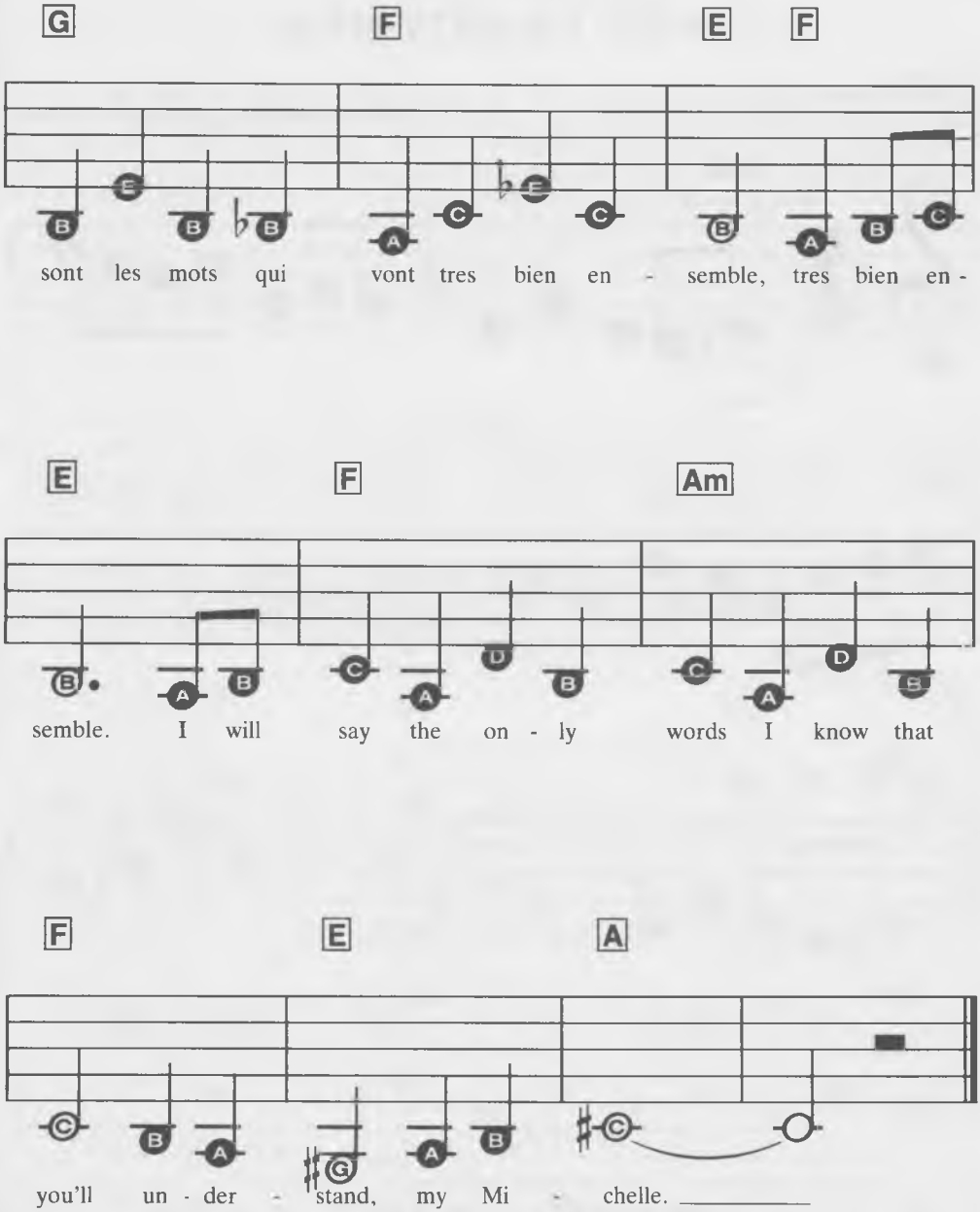


say the on - ly words I know that you'll un - der - stand.
til I do, I'm hop - ing you will know what
til I do, I'm tell - ing you, so you'll un - der -

2. **E** Return to ①
Play to ②
Skip to ③

③ **E** **A** **Dm**

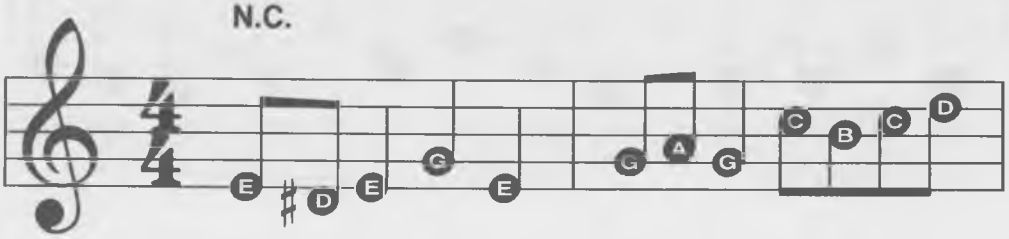


mean. I stand. Mi - chelle ma belle

G F E F
sont les mots qui vont tres bien en - semble, tres bien en -
E F Am
semble. I will say the on - ly words I know that
F E A
you'll un - der - stand, my Mi - chelle.

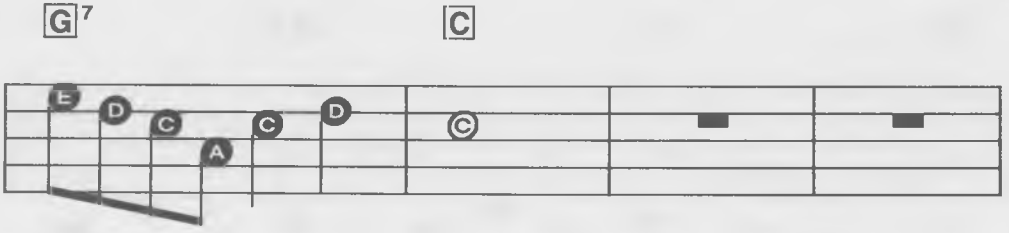
WHEN I'M SIXTY-FOUR

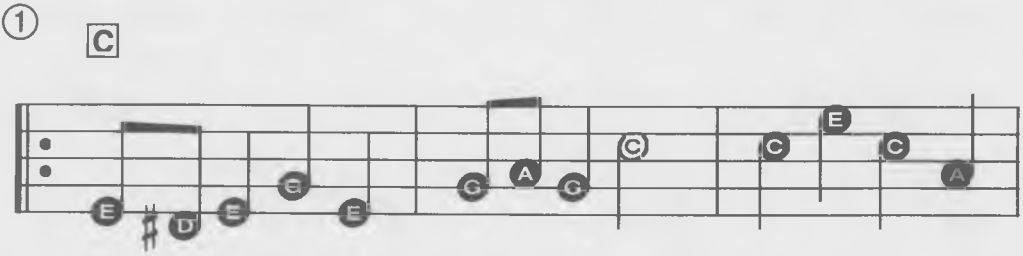
TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
JOHN LENNON and PAUL McCARTNEY

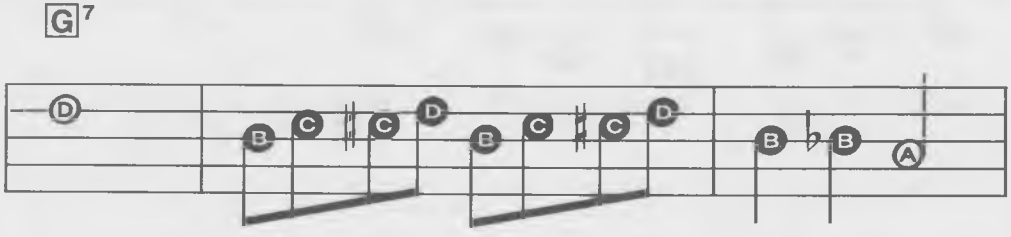


Instr.





When I get old - er los - ing my hair ma - ny years from
I could be hand - y mend-ing a fuse when your lights have
Send me a post - card, drop me a line stat - ing point of



now, Will you still be send-ing me a va - len - tine,
gone, You can knit a sweat-er by the fi - re - side,
view, In - di - cate pre - cise - ly what you mean to say,

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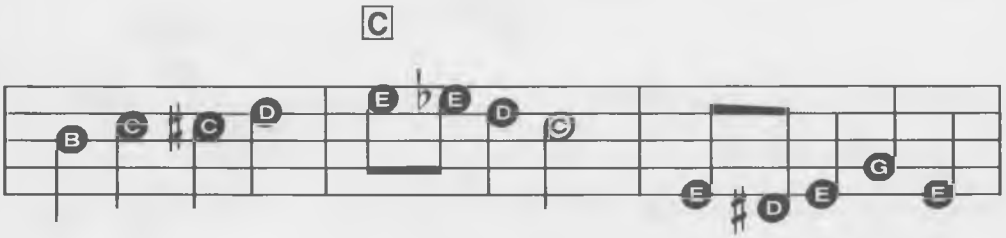
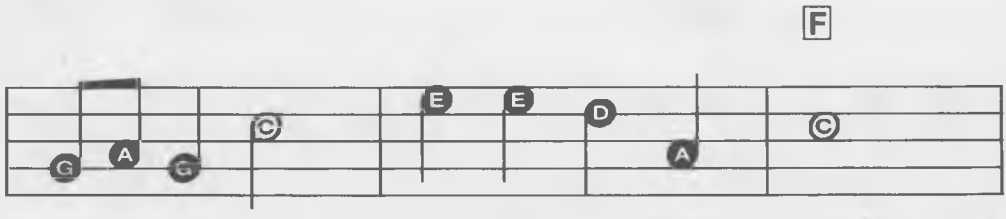
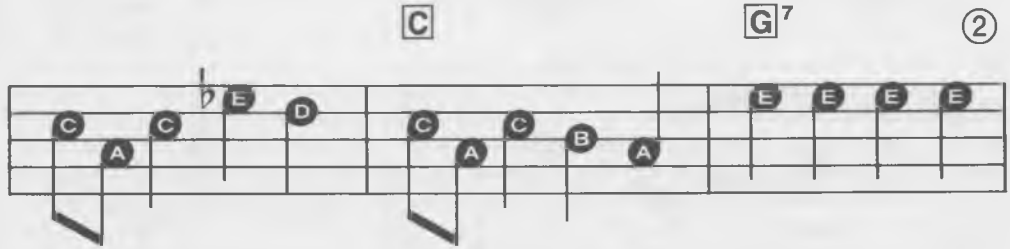


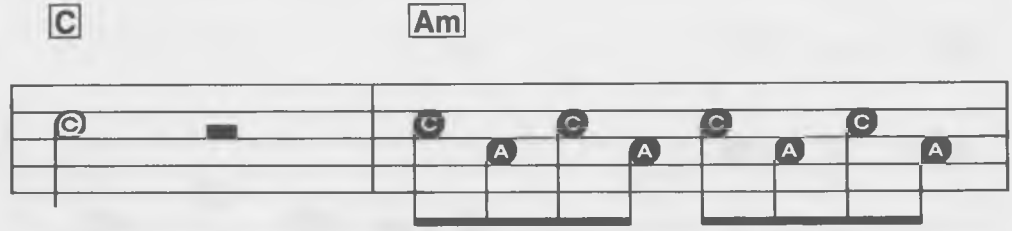
birth - day greet-ings, bot - tle of wine. If I'd been out till
Sun - day morn-ings, go for a ride. do - ing the gar - den,
"Yours sin - cere - ly wast - ing a - way." Give me your an - swer



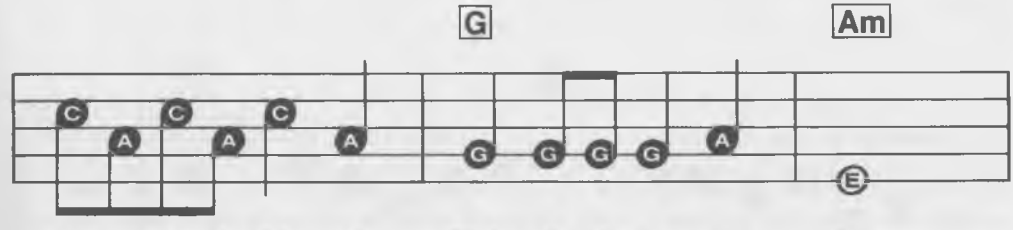
quar - ter to three, would you lock the door?
dig - ging the weeds, who could ask for more?
fill in a form, mine for ev - er more,



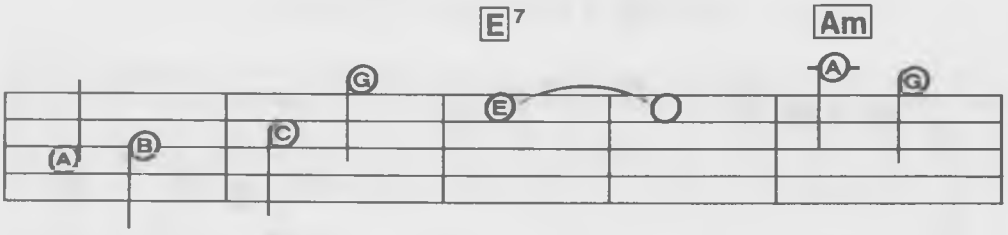
Will you still need me, will you still feed me, when I'm six - ty



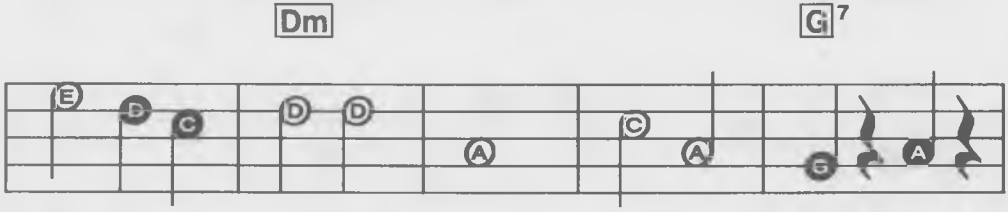
four? Ev - 'ry sum - mer we can rent a



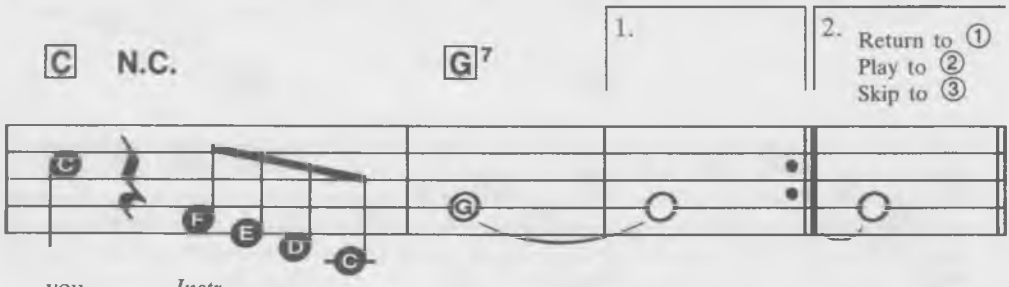
cot - tage in the Isle of Wight if it's not too dear.



You'll be old - er too, _____ Ah ____

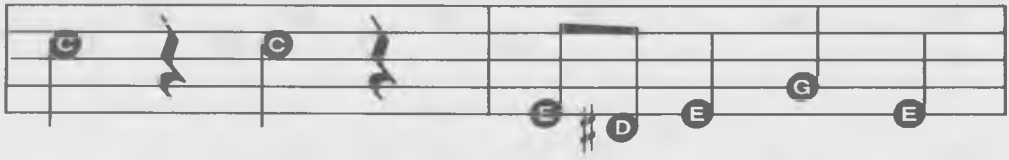


And if you say the word I could stay with
Grand-child-ren on your knee Ve - ra, Chuck and

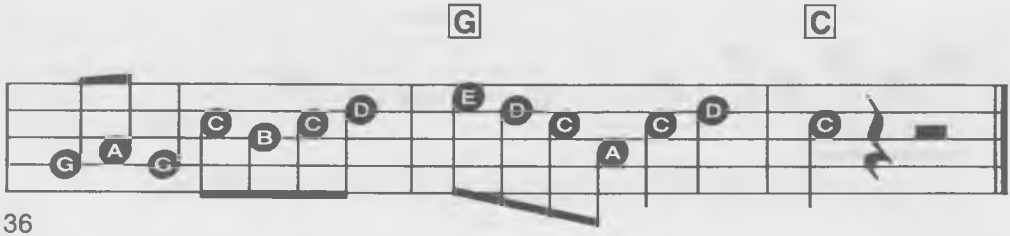


you. *Instr.*
Dave.

③ C N.C.



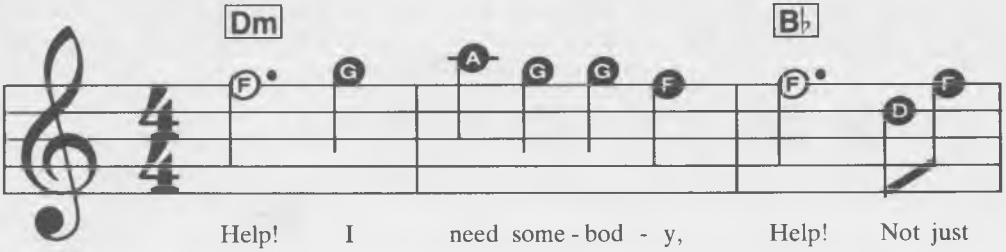
four. *Instr.*

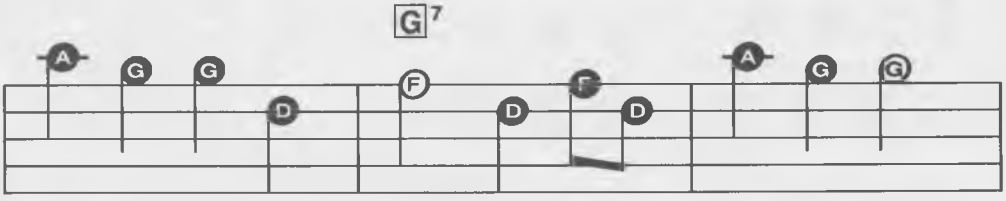


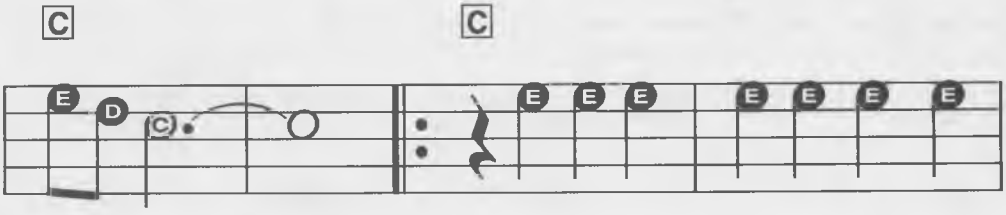
HELP!

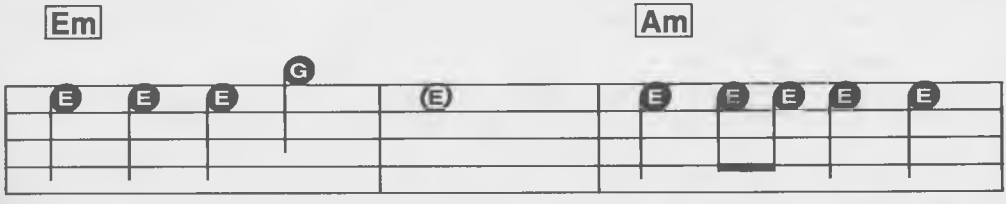
TRUMPET
BIG 'N' BOLD
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY









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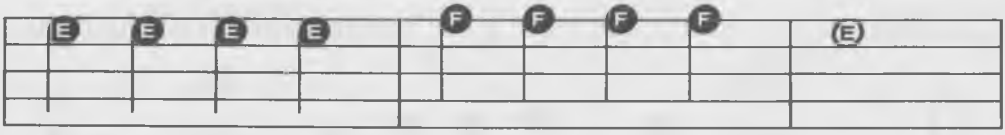
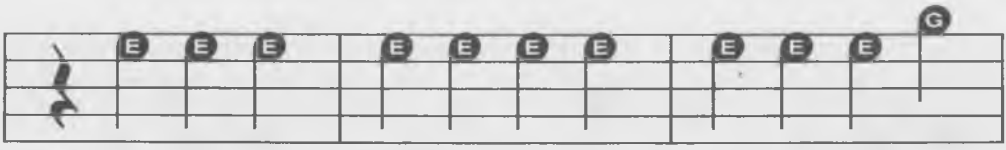
F C



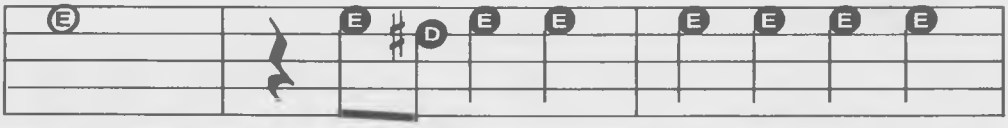
an - y - bod - y's help in an - y way.
pend - ence seems to van - ish in the haze.

Em



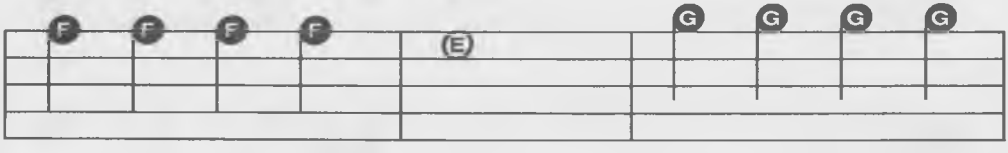
But now these days are gone, I'm not so self - as -
But ev - 'ry now and then I feel so in - se -

Am



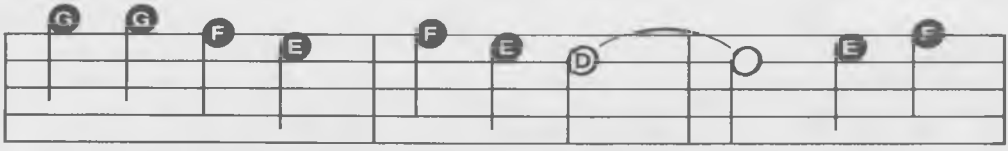
sured. Now I find I've changed my mind, I've
cure, I know that I just need you like I've

F C Dm

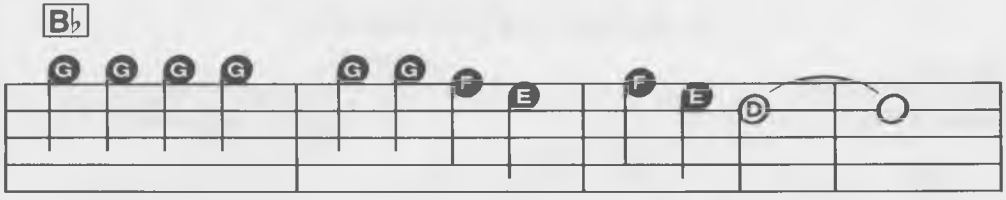


o - pened up the doors.
nev - er done be - fore.

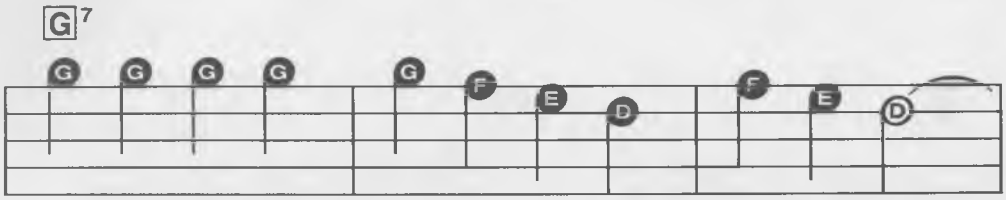
Help me if you



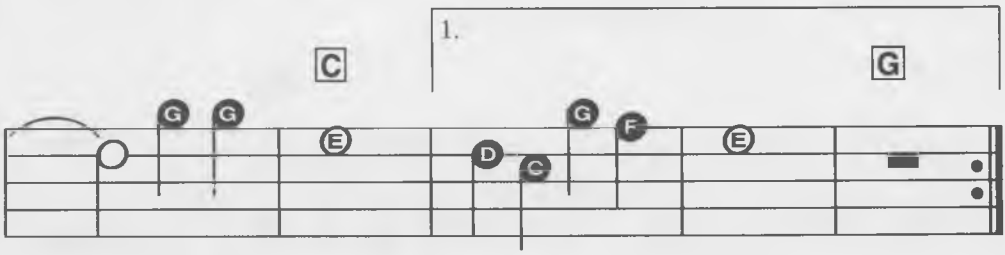
can, I'm feel - ing down _____ and I



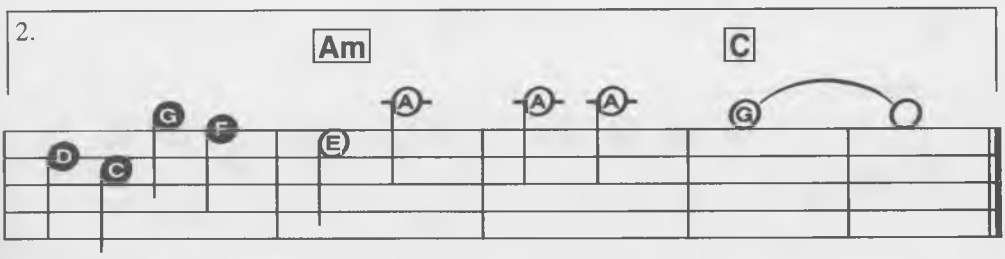
do ap - pre - ci - ate you be - ing 'round. _____



Help me get my feet back on the ground. _____



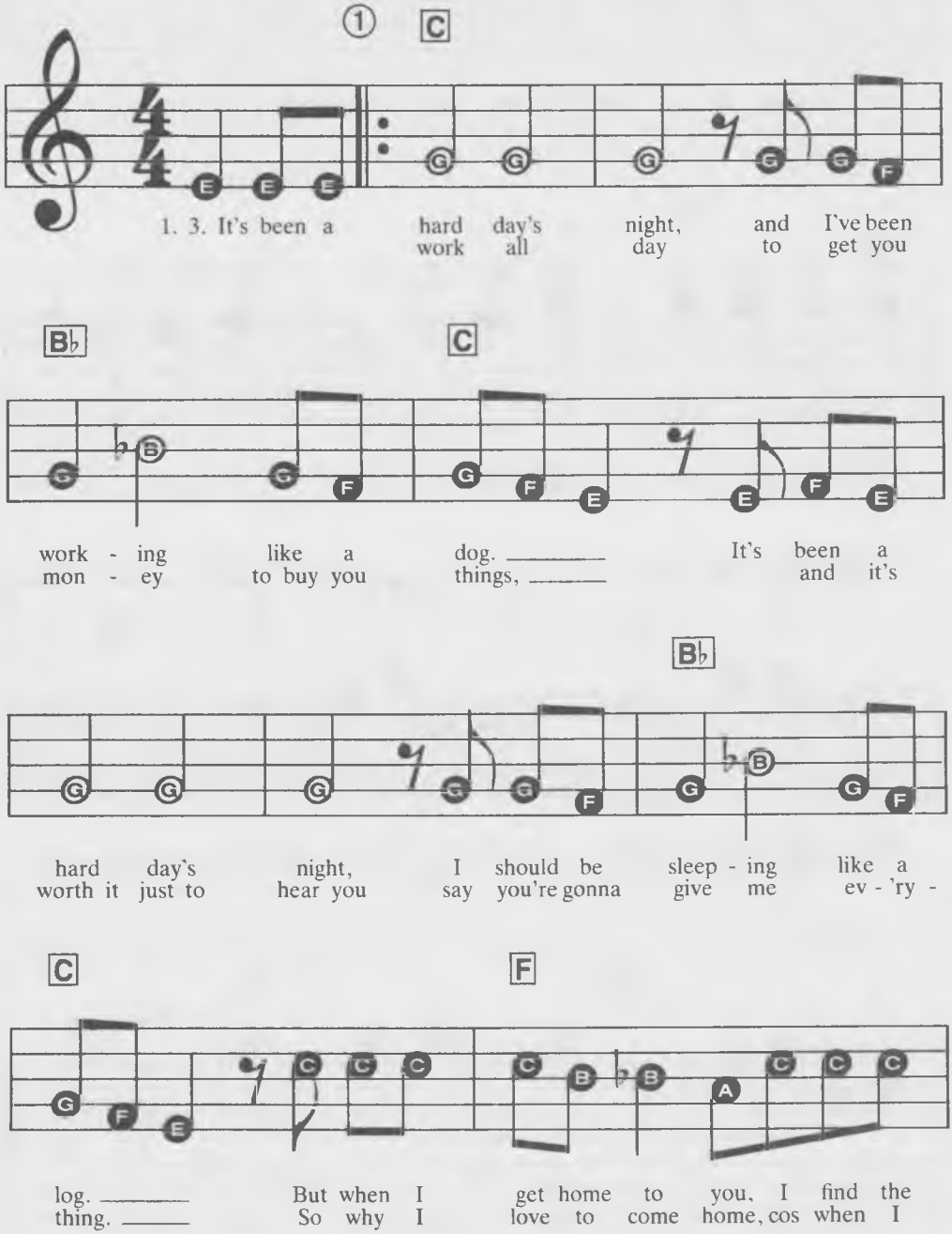
_____ Won't you please, please _ help _ me?



Please _ help _ me? Help me! Help me! _____

A HARD DAY'S NIGHT

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY

1
C
1. 3. It's been a hard day's night, and I've been
work all day to get you
B♭
C
work - ing like a dog. It's been a
mon - ey to buy you things, and it's
B♭
hard day's night, I should be sleep - ing like a
worth it just to hear you say you're gonna give me ev - 'ry -
C
F
log. But when I get home to you, I find the
thing. So why I love to come home, cos when I

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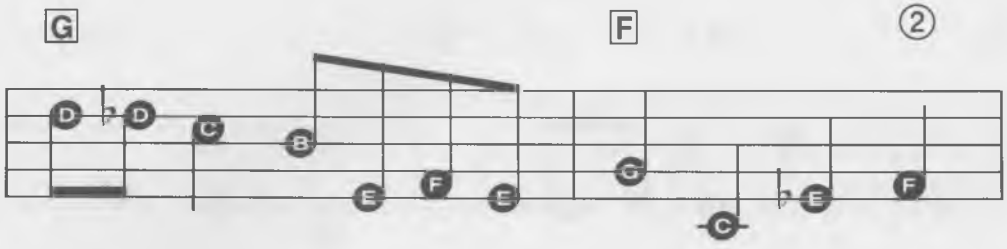
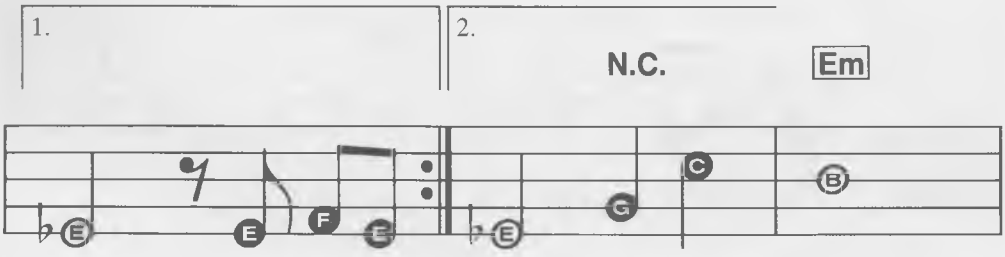
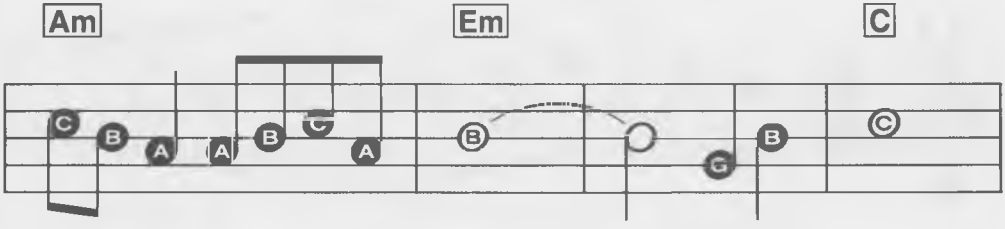


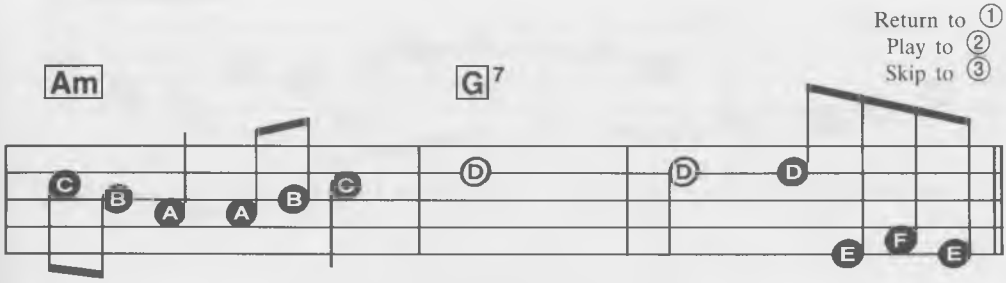
things that you do will make me feel ___ al -
get you a - lone you know I'll be ___ o -



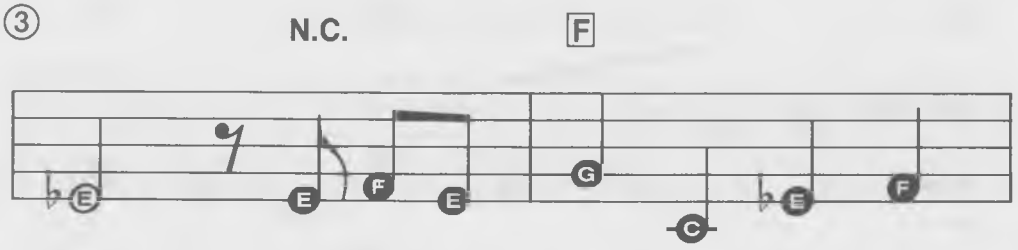
right. 2. You know I kay. When I'm home

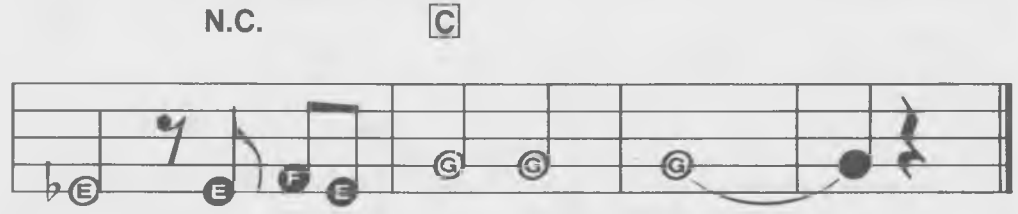


ev - 'ry-thing seems to be al - right. ___ When I'm home



feel - ing you hold - ing me tight, tight. Yeah, it's been a

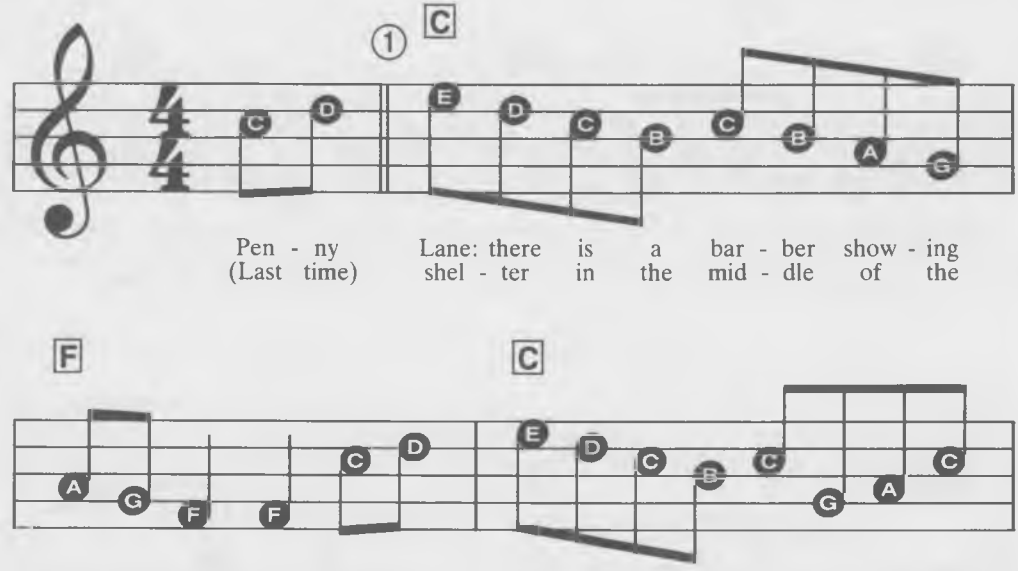




PENNY LANE

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
JOHN LENNON and PAUL McCARTNEY


①
C
Pen - ny Lane: there is a bar - ber show - ing
(Last time) shel - ter in the mid - dle of the
F
C
pho - to - graphs of ev - 'ry head he's had the pleas - ure to ____
round - a - bout a pret - ty nurse is sell - ing pop - pies from a

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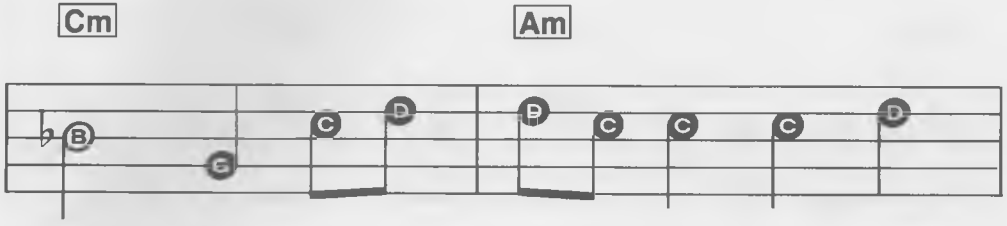
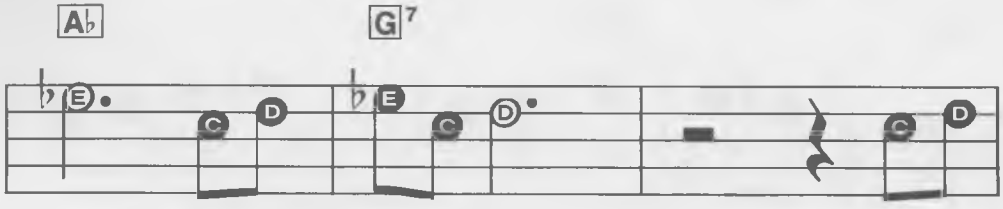
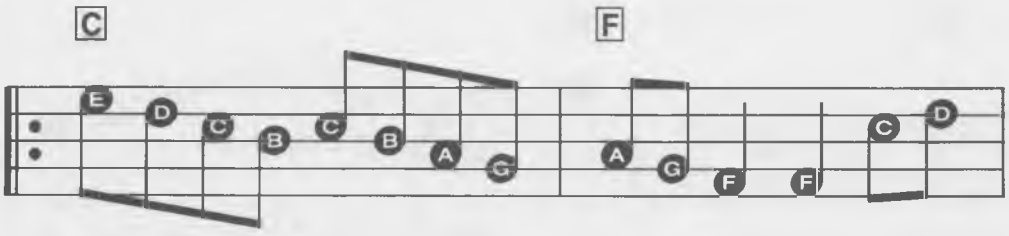


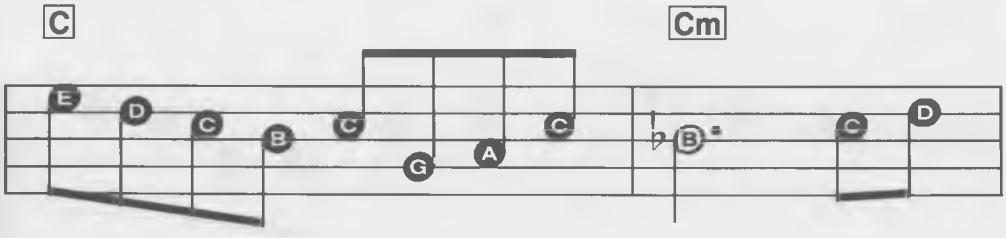
know. And all the peo - ple that come and
tray. And tho' she feels as if she's in a



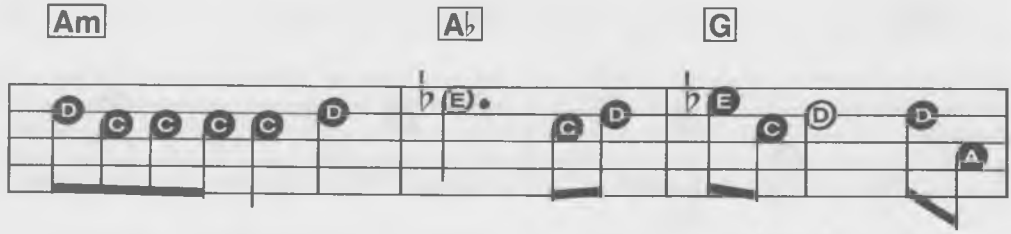
go stop and say hel - lo. On the
play she is an - y - way. Pen - ny



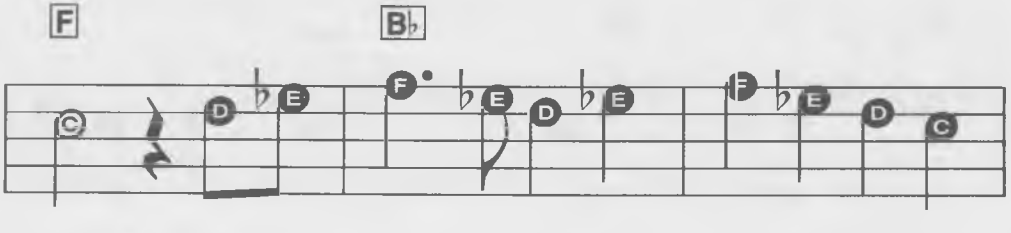
cor - ner is a bank - er with a mo - tor car. The lit - tle
Lane: there is a fire - man with an ho - ur glass. And in his
Lane: the bar - ber shaves an - oth - er cus - tom - er. We see the



chil - dren laugh at him be - hind his back. And the
pock - et is a por - trait of the queen. He likes to
bank - er sit - ting, wait - ing for a trend. And then the

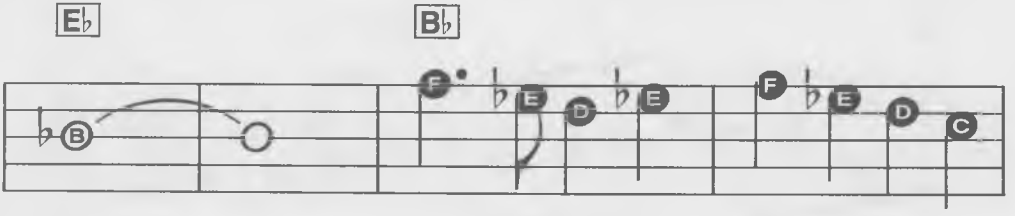


bank-er nev - er wears a "Mac" in the pour-ing rain, ver - y
keep his fi - re en - gine clean, it's a clean ma - chine, ver - y
fi - re - man rush - es in from the pour-ing rain,



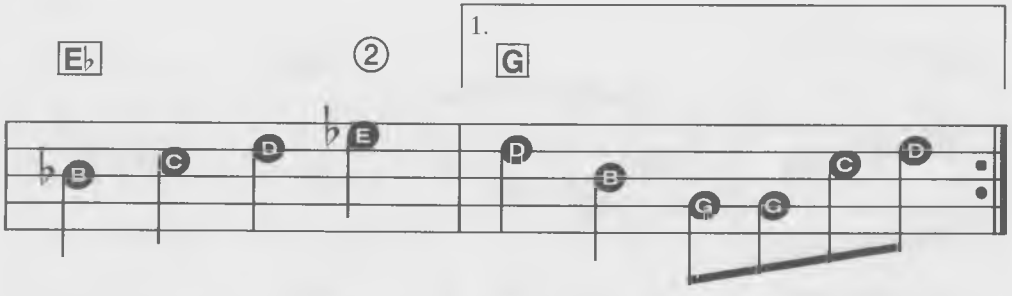
strange!
strange!

Pen - ny Lane is in my ears and in my



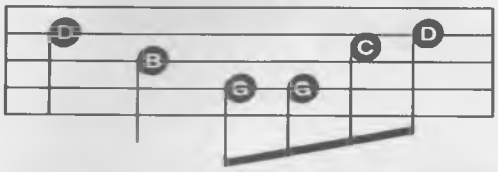
eyes,

1.3. wet be-neath the blue sub - urb - an
2. full of fish and fin - ger

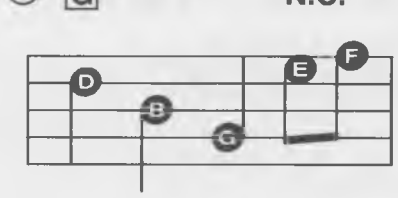


skies I sit and... Mean - while, back in Pen - ny
pies in sum - er

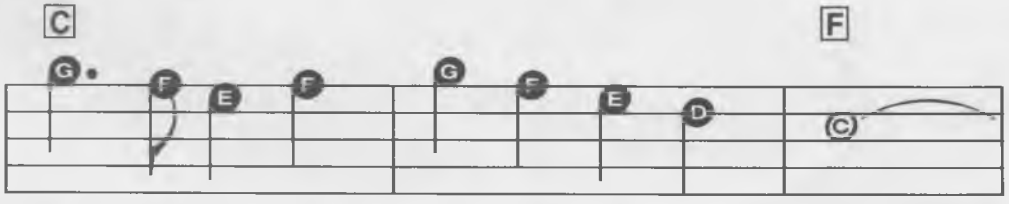
2.

Return to ①
Play to ②
Skip to ③

Mean - while, back be - hind the

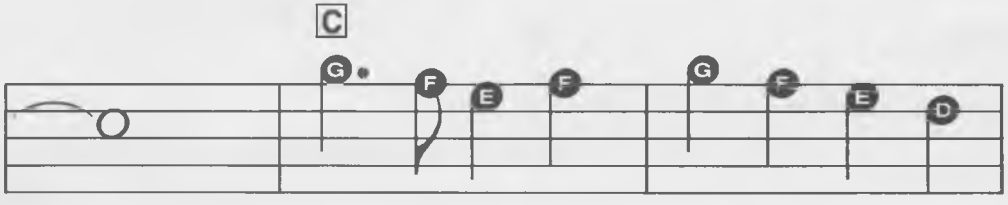
③



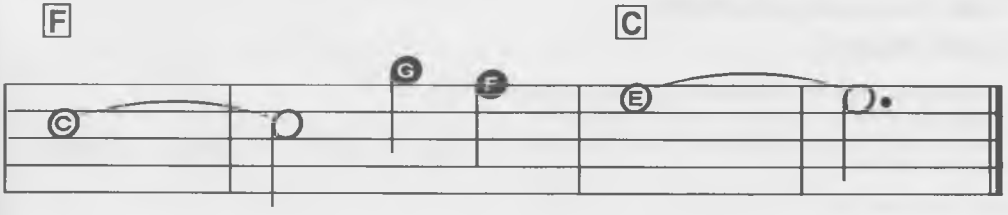
Mean - while back... Pen - ny



Lane is in my ears and in my eyes. _____



_____ Wet be - neath the blue sub - urb - an

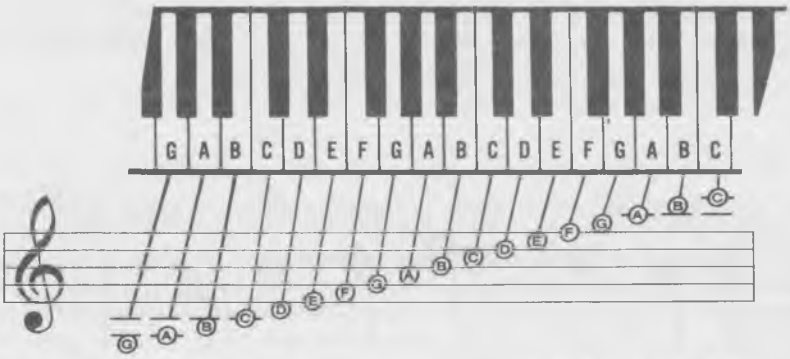


skies. _____ Pen - ny Lane. _____

THE ABC's OF LETTER MUSIC

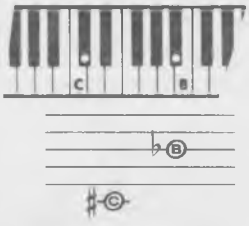
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



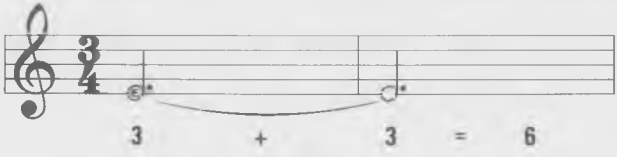
Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

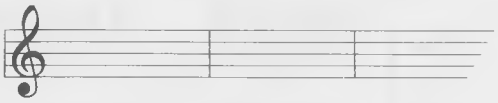
Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

MUSIC BASICS

The Staff, Measures and Bar Lines

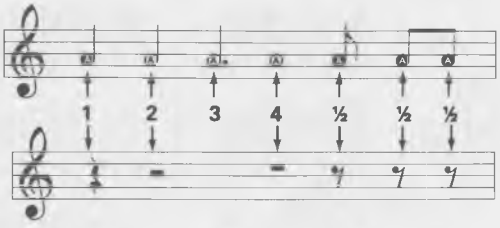
The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

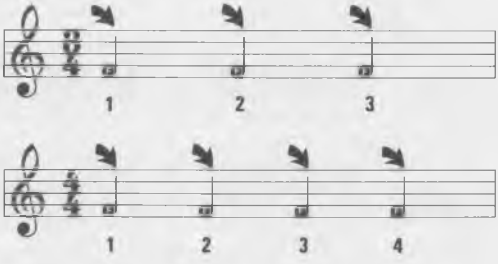
The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.

Time Values

In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

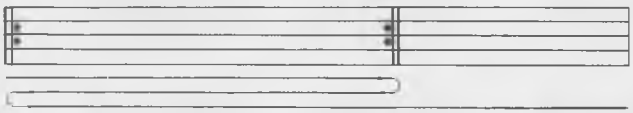
Rests are shown in the lower part of the illustration, along with the number of beats each type gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.



Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.

Repeat Signs and Double Endings

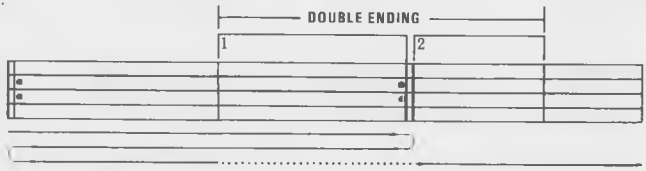
These tell you to play certain parts of a song more than once.



Play once through to sign
Go back to other sign or beginning of song
And play a second time.

If more music — keep going.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.

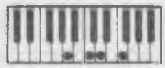


Play first time using first ending.
Go back to other sign or beginning.
Play second time —

(skip first ending)

play second ending.
If more music — keep going.

MASTER CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	5 2 1	5 2 1	5 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 2 1	 5 3 2 1
E♭	5 3 1	5 3 1	5 3 2 1	5 3 2 1
E	5 3 1	5 3 1	5 3 2 1	5 3 2 1
F	4 2 1	5 2 1	5 3 2 1	5 3 2 1
F♯	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
A	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B♭	4 2 1	4 2 1	5 3 2 1	5 4 2 1
B	5 2 1	5 2 1	5 3 2 1	5 3 2 1

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